

**NATIONAL BOARD FOR TECHNICAL EDUCATION**

**NATIONAL INNOVATION DIPLOMA**

**IN**

**FILM AND TELEVISION PRODUCTION**

**CURRICULUM AND COURSE SPECIFICATIONS**

**2007**

**PLOT 'B' BIDA ROAD P.M.B. 2239 KADUNA – NIGERIA**

1.0 PROGRAMME: **NID IN FILM & TELEVISION PRODUCTION**

2.0 GOALS AND OBJECTIVES

**GOAL:** To produce technically competent manpower to meet the National requirement in the areas of film and television production.

**OBJECTIVES:** A product of NID in film and television production should be able to:

1. Prepare costume and make – up actors,
2. Identify and operate equipment used in film and television production,
3. Perform basic directing, producing and editing,
4. Produce technically good films and television productions.

3.0 ENTRY REQUIREMENTS FOR NATIONAL INNOVATIVE DIPLOMA IN FILM & TELEVISION PRODUCTION

The general entry requirements for the NID programme are:

- a) Post Secondary School Leavers with 5 Credit level passes in SSCE or equivalent, who are desirous of acquiring relevant employable skills.
- b) Unemployed or under-employed graduates looking for requisite employable skills.
- c) Employed graduates who desire relevant or additional working skills.
- d) Those out of school for a long time, in line with Government desire for open access to reskilling and upskilling of the nations workforce as part of Life Long Learning (LLL).

Post NVC Final (articulation from the VEIs

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**CURRICULUM TABLE**

Semester 1

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>P</b>	<b>CU</b>	<b>CH</b>	<b>Pre requisite</b>
GNS	English & Communication Skills					
GNS	Mathematics					
GNS	Entrepreneurship					
GNS	Computer Studies					
FTP – 101	Scripting/Producing/Directing I	2	2	4	60	
FTP – 102	Motion Picture History	1	-	1	15	
FTP – 103	Still Photography I	1	2	3	45	
FTP – 104	Cinematography I	2	2	4	60	
FTP – 105	Editing I	2	2	4	60	
FTP – 106	Lighting I	2	2	4	60	
FTP - 107	Production Workshop	1	3	4	60	
<b>Total</b>						

Semester 2

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>P</b>	<b>CU</b>	<b>CH</b>	<b>Pre requisite</b>
GNS	English & Communication Skills					
GNS	Entrepreneurship					
GNS	Computer Studies					
FTP	Lighting II	1	1	2	30	
FTP	Scripting/Producing/Directing II	2	2	4	60	
FTP	Cinematography II	2	2	4	60	
FTP	Still Photography II	1	2	3	45	
FTP	Specialized Arts of the Screen I	2	2	4	60	
FTP	Presentation of Projection I	1	2	3	45	
FTP	Production Workshop II	2	2	4	60	
<b>Total</b>						

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Semester 3

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>P</b>	<b>CU</b>	<b>CH</b>	<b>Pre requisite</b>
GNS	English & Communication Skills					
GNS	Entrepreneurship					
FTP	Sound I	1	1	2	30	
GNS	Psychology	2	-	2	30	
FTP	Scripting/Producing/Directing III	2	2	4	60	
FTP	Cinematography III	2	2	4	60	
FTP	Acting for the Screen II	1	2	3	45	
FTP	Specialized Arts of the Screen II	1	2	3	45	
P	Editing II	2	2	4	60	
FTP	Production Workshop III	1	3	4	60	
<b>Total</b>						

Semester 4

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>P</b>	<b>CU</b>	<b>CH</b>	<b>Pre requisite</b>
GNS	English & Communication Skills					
GNS	Entrepreneurship					
FTP	Sound II					
FTP	Scripting/Producing/Directing IV	2	2	4	60	
FTP	Cinematography IV	2	2	4	60	
FTP	Acting and presenting for the Screen II	1	2	3	45	
FTP	Editing III	1	2	3	45	
FTP	Production of Special Programmes - Documentary - TV Commercials	2	2	4	60	
FTP	Individual Projects	1	3	4	60	
	SIWES					

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Total					
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<b>PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION</b>	<b>DURATION: 60 HOURS</b>
<b>COURSE: SCRIPTING/PRODUCING AND DIRECTING I</b>	<b>:</b>
<b>COURSE CODE: FTP</b>	<b>UNIT(S) 4</b>

**Goal:** The course is aimed at providing the trainee with the basic skills in scripting/producing/directing

**General Objectives:**

On completion of this course the trainee should be able to:

- 1.0 Understand the basic elements in scripting.
- 2.0 Understand the basic elements in producing.
- 3.0 Understand the basic elements in directing.

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Scripting/Producing and Directing I			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 60	
<b>GOAL:</b> The course is aimed at providing the trainee with the basic skills in scripting/producing/directing						
<b>COURSE SPECIFICATION: Theoretical Contents: 1</b>				<b>Practical Contents: 1</b>		
<b>General Objective:</b> 1.0 Understand the basic elements in scripting, producing and directing				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	<b>Scriptwriting</b> 1.1 Define synopsis, outline and research.	Explain synopsis, outline and research.	Textbooks Chalkboard	Subject a script to analysis	Discuss various aspects of scripting.	Sample script.
	<b>Producing</b> 2.1 Define treatment.	Discuss treatment.	Sample script Textbooks Chalkboard	Develop ideas for production.	Illustrate how ideas can be generated.	Sample script.
	2.2 Explain how to generate ideas for production.	Discuss how to generate ideas.				
	2.3 Identify stages of production.	Discuss the different stages of production.	Sample script.	Illustrate the various stages of production	Analyze production stages.	
	2.4 Identify services of a script.	Discuss services of a script.				

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	2.5 Explain budgeting.	Discuss budgeting of a production, both in film and Television production	Sample budget.	Compute the various aspects needed in budgeting.	Assess the budget for both types of productions.	Sample Budgets for both.
	2.6 Explain proposal assessment	Discuss proposal assessment.	Chalkboard Papers/Pencils	Critique a proposal	Analyze a proposal.	Sample proposal.
	2.7 Discuss the motion picture environment.	Differentiate between the studio and outdoor location.	Studio Outdoor	Evaluate the two different environments	Assess the two environments	Studio Outdoor
	<b>Directing</b>					
	3.1 Define the roles of a film director.	Discuss the roles of a director.	Chalkboard	Interpret the roles of a director.	Explain the director's role.	Sample script
	3.2 Identify the qualities of a good director.	Discuss the qualities of a good director as a planner, creative artist and planner.	Sample script with director's notes.	Apply the qualities of a good director in a production.	Analyze these qualities.	
	3.3 Describe script breakdown.	Discuss script breakdown.	Script.	Analyze the various aspects of a script.	Illustrate script breakdown	Script.
	3.4 Describe script analysis	Discuss script analysis	Script	Appraise a script.	Adjudge a script.	Script.

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<b>PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION</b>	<b>DURATION: 30 HOURS</b>
<b>COURSE: MOTION PICTURE HISTORY</b>	<b>:</b>
<b>COURSE CODE: FTP</b>	<b>UNIT(S) 21</b>

**Goal:** This course is designed to enable trainees understand the interplay of technology, art and economics in the revolution of motion pictures as an art and an industry.

**General Objectives:**

On completion of this course the trainee should be able to::

- 1.0 Know the early development of the movie industry
- 2.0 Know the early development of American cinema.
- 3.0 Know the early Russian cinema and the French New Wave cinema.
- 4.0 Know the modern cinema: why Hollywood is the dominant idiom.
- 5.0 Understand the Film industry in Nigeria.



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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Motion Picture History			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 30	
<b>COURSE SPECIFICATION: Theoretical Contents:</b> 1				<b>Practical Contents:</b> 1		
<b>General Objective:</b> 1.0 Know the early development of the movie industry.				<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
1.	1.1 Describe the development of still photography in the 1830s.	Discuss the development of the still camera from the Camera obscura.	Textbooks Photographs Diagrams.	Illustrate the stages in the development of still photography.	Demonstrate the use of the Pin-hole and other still cameras.	Pin-hole camera. Still cameras.
	1.2 Identify the development of the kinetoscope, kinetograph, cinematograph etc.	Discuss the contributions of Thomas Edison, the Lumiere brothers etc. with their inventions.	Textbooks Diagrams Charts	Appraise the development of the movie projector.	Exemplify the development of various movie projectors.	Textbooks Diagrams Projectors.
	1.3 Explain the development of the celluloid by George Eastman.	Discuss the development of the celluloid.	Sample of Celluloid	Analyze the components of celluloid and image formation.	Explain the nature of celluloid	Sample of celluloid
	1.4 Evaluate the development of silent movies to talkies.	Discuss the transition from silent to talking movies.	Silent movies Talking movies Projector	Illustrate the development of the various types of movies.	Differentiate between the two types of movies.	Silent movies Talking movies Projector.
	1.5 Explain other forms	Discuss these	Diagrams	Assess the various	Demonstrate	Tapes/player

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	of image capturing like Tapes, video and digital.	developments.	Charts Tapes Video VCD/DVD	forms giving their merits and demerits.	how the various formats work.	Video/player VCD/DVD/player.
	<b>General Objective: 2.0</b> Know the early development of American Cinema					
	2.2 Explain the antecedents of early American cinema.	Discuss the antecedents of early American cinema.	Textbooks Internet	Analyze these antecedents.	Discuss.	Textbooks Internet.
	2.3 State the contributions of Griffith, Chaplin, Keaton etc.	Enumerate the contributions of these personalities.	Relevant films of the period. Internet.	Assess the contributions of these people.	Discuss.	Textbooks Internet.
	2.4 Describe the studio system.	Explain the studio system.	Diagram.	Analyze the Studio system.	Discuss	Textbooks
	2.5 Trace the history of the coming of sound in film.	Discuss the introduction of sound.	Early movies with sound.	Assess these early movies.	Analyze these early beginnings.	Relevant films Textbooks Internet
	<b>General Objective: 3.0</b> The early Russian cinema and the French New Wave cinema					

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WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	General Objective: <b>4.0</b> The modern cinema: why Hollywood is the dominant idiom.				General Objective	
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<b>General Objective: 5.0</b> Understand the Film industry in Nigeria.			<b>General Objective: 4.0</b> Film in Nigeria		
	5.1 Trace the history of film in Nigeria	Discuss Nigerian film industry.	Chalkboard Films Books	Assess the types of films produced.	Screening of films.	Relevant film of the period.
	5.2 Discuss the contribution of the colonial film units on Nigeria	Explain the role of colonial film units.	“	Critique the types and nature of films produced.	“	Screen sample films.
	5.3 Discuss the rise and fall of cinema film making in Nigeria.	Explain the role of pioneer film makers and the challenges faced.	“	Evaluate the contributions and conditions under which they operated.	“	“
	5.4 Discuss the Nollywood: the rise of the home video	Lectures Discussion	“	Critique the Nollywood era and the rise of home video.	“	“

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45 HOURS
<b>MODULE: STILL PHOTOGRAPHY I</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS: 3</b>

**Goal:** The course is designed to enable trainees understand the uses and importance of still photography in film and TV production.

**General Objectives:**

On completion of this course, the trainee should:

- 1.0 Know the basic principles of photography.
- 2.0 Know different types of lenses, filters and their uses
- 3.0 Know the properties of light used in Film and TV production.
- 4.0 Identify different types of light used in Film and TV production

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<b>PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION</b>						
<b>COURSE:</b> Still Photography I			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 45	
<b>GOAL:</b> The `course is designed to enable trainees understand the uses and importance of still photography in film and TV production.						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Know the basic principles of photography.				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
.	1.1 Discuss photographic theory: How an image is formed.	Explain the nature and properties of light.	Pin-hole camera	Construct a pin-hole camera and use it to produce an image.	Explain the process through which an image is produced.	Cardboard box.
	1.2 Explain the types, advantages and disadvantages, features, and uses of the camera	Discuss the different features and uses of the different types of cameras.	Twin-lens camera. Single lens Relex Camera(SLR) Digital Camera.	Operate the various types of cameras.	Demonstrate how to operate the various types of camera.	Twin-lens SLR and Digital cameras.
	1.3 Identify camera Parts and their functions.	State the different functions of the various parts.	Camera Controls and Functions	Assess the functions of the various camera parts.	Explain the functions of the various camera parts.	SLR camera Digital cameras

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	<b>General Objective: 2.0</b> Know different types of lenses, filters and their uses			<b>General Objective</b>		
WEEK	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Identify different types of lenses and filters.	Discuss the nature of lenses and filters in photography.	Various lenses and filters.	Manipulate different types of lenses and filters in picture taking and composition.	Demonstrate how to use different types of lenses and filters.	Camera Lenses Filters Flash Film
	2.2 Identify different types and uses of electronic flash.	Explain the nature and types of different electronic flash.	Diagrams Different types of flash.	Employ the use of flash in taking pictures.	Demonstrate how to use a flash in picture taking.	Camera Flash
	2.3 Identify different types of film and digital image formation.	Discuss the different manner in which image is registered on film and in a digital camera.	Different types of film with different film speeds. Digital camera.	Assess the different types of films and the situations in which to use them.	Demonstrate how to manipulate both cameras ie. film and digital.	Camera Film Digital camera.
	2.4 Explain the process of film development, printing and digital printing procedure.	Discuss the processing of film and digital printing.	Darkroom resources, Computer and printer.	Perform the Processing of film and printing/digital printing.	Demonstrate how to perform the processing and printing for film and digital printing.	Darkroom resources, Computer and printer.
	<b>General Objective: 3.</b> Know the properties of light used in Film and TV production			<b>General Objective</b>		

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WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Explain the nature and property of light	Lecture	Textbooks	To show factors affecting light	Demonstration	Reflector
	3.2 Demonstrate the source and colour temperature	Lecture	Textbooks	To show relationship between temperature and colour.	Show samples	Pigment
	3.3 Demonstrate colour spectrum, colour mixing	Lecture	Textbooks	How different colours are formed.		Pigment
	<b>General Objective: 4.0</b> Identify different types of light in Film and TV production			<b>General Objective</b>		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 Discuss principle of Triangle lighting	Lecture	Textbooks	Studio lighting: Portrait	Demonstration	Photo lamps
	4.2 Demonstrate types of lamps and their functions.	Lecture	Textbooks	Studio lighting: Portrait	Demonstration	Photo lamps reflector
	4.3 Demonstrate composition of types of shots.	Lecture	Textbooks	How to improve shots	Demonstration	

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 60 HOURS
<b>COURSE: CINEMATOGRAPHY I</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS 4</b>

**Goal:** The course is designed to enable trainees understand the principles and application of Motion Photography

**General Objectives:**

On completion of this course, the trainee should understand the psychology of working in a crew set up:

- 1.0 Understand the camera and its functions.
- 2.0 Understand analog and digital video.
- 3.0 Understand the techniques of shooting.



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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Cinematography I			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The course is designed to enable trainees understand the principles and applications of Motion Photography						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Understand the camera and its functions				<b>General Objective:</b> 1.0		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain how a video (signal) image is formed	Illustrate with diagrams	Diagrams	Illustrate image formation.	Explain.	Diagrams
	1.2 Identify the parts of a film and video camera	Discuss the parts of a camera and the composition of film.	Charts/diagrams Video camera	Demonstrate how to care for the video camera.	demonstration	Video-cassette camera VTR camera
	1.3 Describe the operational characteristics of lenses	Explain the workings of a lens.	Assorted lenses	Demonstrate the functions and controls of lenses.	demonstration	Video camera VTR camera
	1.4 Analyze the difference between Eng/EFP and studio cameras	Differentiate between them.	ENG. EFP Studio cameras	Demonstrate how to operate these cameras.	demonstration	ENG. EFP Studio cameras

	<b>General Objective:</b> 2.0. Understand Analog and Digital Video			<b>General Objective</b>		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	2.1 Explain the difference between analog and digital cameras and TV.	Discuss the differences.	Diagram	Analyze between analog and digital operations.	Illustrate with equipment.	Assorted equipment.
	2.2 Discuss the difference	Lecture	Drawings	Analyze aspect	Illustrate	Charts

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	between the aspect ratio of film and TV		Chalkboard	ratios of film and TV.		Equipment.
	2.3 Explain the drawings of a digital video.	Lecture	Chalkboard Diagrams	Illustrate	Discuss	Video equipment
	2.4 Discuss progressive and inlayed scanning systems	Lecture	Chalkboard	Demonstrate	Explain	Scanning equipment

	General Objective: 3.0. Understand the techniques of shooting.			General Objective		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Describe how to compose various types of shots	Lecture	diagrams	Demonstrate the composition of various types of shots	Demonstrate	V/Cam
	3.2 Describe how to give direction to shots	Lecture	diagrams	Demonstration	Show instrumental tapes	V/Cam Instrumental, tape/Vid, VT/Vid player
	3.3 Identify different types of cinemating equipment such as Tripod, studio pedestal, Jib, Steadicam, Tracks	Lecture	diagrams	Demonstration	Demonstrate their uses.	Tripod, Tracks, Jib, Steadicam, etc.
	3.4 Describe camera movements such as pan and tilt.	Lecture	diagrams	Demonstration		Cameras Tripod Steadicam.

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 60
MODULE: EDITING I	COURSE CODE: FTP
	UNITS: 4

Goal: The course is designed to enable trainees perform basics of electronic editing.

General Objectives:

On completing of this course, the trainee should be able to:

- 1.0 Understand the need for editing.
- 2.0 Understand the basics of non-linear editing.
- 3.0 Understand the basics of Visual Effects in Film and Television
- 4.0 Understand the basics of background music, voice-over and audio effects.

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE : Editing I			COURSE CODE: FTP		CONTACT HOURS: 60	
GOAL: . The course is designed to enable trainees perform basics of electronic editing						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	1.0 General Objective: 1.0 Understand the need for editing.			General Objective:		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define Editing	Discuss the need for editing.	Editing equipment. Tapes			Editing equipment.
	1.2 State the types of editing.	Discuss different types of editing.	“	Illustrate the differences.	Demonstrate.	
	1.3 State principles of editing	Discuss these principles.	“			
	1.4 List the importance of editing.	Discuss the importance of editing.	“			
	1.5 Describe the processes involved in editing.					
	General Objective: 2.0.Understand the basics of non-linear editing.			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Define non-linear editing	Discuss non-linear editing	Computer Editing equipment.			
	2.2 Compare between linear and non-linear editing	Differentiate between the two.	“			

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	2.3 Outline the features of non-linear editing.	Discuss these features.	“			
	2.4 Discuss the advantages and disadvantages of non-linear editing.	Explain				
	2.5 Identify the equipment involved in non-linear editing	List these equipment.	“	To be familiar with the equipment and their functions	Identification and use of the equipment	Computer Editing Suite
	2.6 Discuss the processes and stages of non-linear process	Explain these processes.	“	To know equipment used at every stage of editing	Demonstration	Computer Editing Suite
	2.7 Discuss the capturing process.	Explain how to import, store and retrieve all kinds of materials	“	To be able to transfer all kinds of materials (Vied/Audio/Pictures) from external devices into the computer, store and retrieve the materials.	Demonstrate how to capture, store and retrieve materials	Computer Editing Suite
	2.8 Discuss the output process	Explain the editing environment: timeline, monitors, project folder, tools, etc. Discuss how to assemble the Video and Audio clips in their respective tracks	“	To be able to add an assemble the Video and Audio clips on the timeline and how to preview the materials	Demonstration	Computer Editing Suit
	2.9 Discuss the output	Explain how to		To be able to output	Demonstration	Computer

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	process	output the project in different formats.		edited project in different format, like VCD, DVD, VHS, DV, etc		editing suite
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	General Objective: 3.0. Understand the basics of Visual Effects in Film and Television.			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	3.1 Define Visual Effects.  3.2 Discuss the use and importance of visuals effects.  3.3 List types of basic visual effects and their uses (Transitions, Mixing, etc.)	Explain.  Explain why visual effects are important.  Enumerate various types of visual effects.	Computer editing equipment.  “  “	Analyze the need for visual effects.  Analyze when to use different visual effects for optimum impact.	Demonstrate the use of visual effects.  Demonstrate.	Computer editing suite.  “  “
	General Objective: 4.0. Understand the basics of background music, voice-over and audio effects			General Objective		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	4.1 Define background music and its use.  4.2 State the conditions for playing background music.	Explain b/g music and its uses.  Explain the situations when b/g music is needed.	Editing equipment Music.  “	Demonstrate how to incorporate b/g music in a video.	Demonstration.	Computer editing suite.

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	4.3 Define Voice-over.	Explain voice-over.				
	4.4 State the use of voice over.	Discuss the need for voice-over.	“	Demonstrate how to incorporate voice-over in a video clip.	“	“
	4.5 Differentiate between background music and voice-over.	Discuss the differences.	“	Analyze b/g music and voice over.	Show the differences.	
	4.6 Define audio effects.	Explain audio effects.	Recordings	Record audio effects.	Demonstrate.	
	4.7 State the use of Audio effects.					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 30 HOURS
<b>COURSE: LIGHTING FOR THE SCREEN I</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS 2</b>

**Goal:** The course is designed to enable trainees acquire skills in the lighting for the small and big screens

**General Objectives:**

On completion of this course, the trainee should understand the psychology of working in a crew set up:

- 1.0 Understand the properties of light.
- 2.0 Know the various types of lighting instruments.
- 3.0 Know the basic lighting techniques.



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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Light for the Screen I			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The course is designed to enable trainees acquire skills in the lighting for the small and big screens						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Understand the properties of light.				<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define light	Explain what light is.	Light source.	Show different light sources eg. Natural light, lamps, etc.	Experiment with different light sources.	Lamps (assorted)
	1.2 State the properties of light.	Discuss the properties of light.	Diagrams.	Explain how white can be broken into its component parts.	Experiment with glass prism.	Glass prism
	1.3 List factors affecting use of light	Discuss these factors.	Textbooks Chalkboard.			
<b>General Objective:</b> 2.0. Know the use of lighting instrument and controls				<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 List the different types of Lighting equipment.	Enumerate these.	Lighting equipment.	Differentiate lighting equipment and their uses.	Identify these equipment and their uses.	Lighting equipment.
	2.2 Define lighting terms	Explain these terms.	Charts	To be able to explain these terms.	List these terms.	List.
	2.3 Demonstrate use of	Explain how to	Diagrams	To be able to use	Demonstrate how	Lighting

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	lighting control equipment 2.4 Regulate light intensity in lighting.	use the control equipment.	Charts	these equipment.	to use these equipment.	control equipment.
	General Objective: 3.0			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	3.1 List different lighting techniques used in film and television  3.2 Describe uses of light in different places - studio  3.3 State principles of handling lighting Equipment.	Enumerate the different techniques.  Explain these different situations.  Explain the precautions in handling light.	Assorted lamps.  Studio lamps (assorted)  Diagrams Chalkboard	  To be able to use light to great effect.  To handle lighting equipment safely.	  Demonstration.  Demonstration	  Assorted lamps.  “

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 60 HOURS
<b>MODULE: MOTION PICTURE PRODUCTION WORKSHOP I</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS: 4</b>

**Goal:** The course is designed to enable trainees acquire skills in the handling of individual and group motion picture production.

**General Objectives:**

On completion of this course, the trainee should:

- 1.0 Carry out individual/group motion picture project.
- 2.0 Analyze completed motion picture projects.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Motion Picture Production Workshop I			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 60	
<b>GOAL:</b> The `course is designed to enable trainees acquire skills in the handling of individual and group motion picture production.						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0Carry out individual/group motion picture project.				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define production workshop.	Explain what a production workshop is.	All available equipment.			
	1.2 Discuss stages of production – pre-production, production and post production	Explain each of these stages.	“	Simulate all these stages.	Guide in the activities.	All available resources.
	1.3 Explain how each individual/group write, casts, rehearses. Shoots, post-production and present a ten minutes silent movie.	Discuss how to go about executing projects.	“	Undertake the production.	Supervise these activities.	“

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	General Objective: 2.0. Project			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	Discuss completed individual/group project.	Analyze these projects.	“	Experience production.	Critique these projects	All resources

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SEMESTER II

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 30 HOURS
<b>COURSE: LIGHT FOR THE SCREEN II</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS 2</b>

**Goal:** The course is designed to enable trainees acquire skills in the lighting for the small and big screens

**General Objectives:**

On completion of this course, the trainee should understand the psychology of working in a crew set up:

- 1.0 Know how to light for special effects
- 2.0 Know studio lighting procedures.
- 3.0 Be able to carry out projects in lighting for the screen.

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Light for the Screen II			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> Designed to enable trainees acquire skills in the lighting for the small and big screens						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Know how to light for Special effects				<b>General Objective:</b> 1.0		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain the application of triangle of lighting in motion photography.	Discuss	Lamps	Explain the need for lighting.	Demonstrate.	Lamps, instructional tape, VTR/Ved. Player
	1.2 Explain light plot.	Discuss.		Analyze light plot.	“	Lamps backdrop
	1.3 Explain chroma key in lighting.	“	Lamps Backdrops	Employ the use of Chroma key in a setting.	“	
	1.4 Explain cameo and silhouette lighting	“	Lamps Backdrops	Utilise these.	“	
<b>General Objective:</b> 2.0. Know studio lighting procedures				<b>General Objective</b>		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	2.1 Explain the challenges of studio lighting.	Discuss	Studio Lighting equipment	Analyze these challenges.	Demonstrate	Studio Lighting equipment.
	2.2 Explain studio lighting procedures.	Discuss	“	Undertake lighting procedure.	Demonstrate	“

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	General Objective: 3.0. Be able to carry out individual/group projects			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Explain individual/group projects.	Discuss	All available resources.	Undertake project.	Assign these projects.	Available resources.
	3.2 Analyze completed projects	Discuss the challenges faced.	“	Critique of Projects by trainees.	Co-ordinate the critique	



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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	<b>DURATION:</b> 60 HOURS
<b>COURSE:</b> SCRIPTING/PRODUCING AND DIRECTING II	:
<b>COURSE CODE:</b> FTP	<b>UNIT(S)</b> 4

**Goal:** The course is aimed at providing the trainee with the basic skills in scripting/producing/directing

**General Objectives:** The course is aimed at providing the trainee with the basic skills in scripting/producing/directing

On completion of this course the trainee should understand to:

- 1.0 Understand the basic elements of scriptwriting;
- 2.0 Understand the basic elements of directing.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Scripting/Producing and Directing II			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 60	
<b>GOAL:</b> The course is aimed at providing the trainee with the basic skills in scripting/producing/directing						
<b>COURSE SPECIFICATION: Theoretical Contents: 1</b>				<b>Practical Contents: 1</b>		
<b>General Objective:</b> 2.0 Understand the basic elements and scripting, producing and directing				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	<b>Scriptwriting</b> 1.1 Discuss the drama components of scriptwriting e.g. characterization, setting, plot/story narrative and dialogue	Lecture	Textbooks	Show examples by way of analyzing films.	Screening of relevant films	Tape Video players, projector
	1.2 Discuss the film component of scriptwriting e.g. camera space and time camera angles and movements	Lectures	“	Evaluate these through analysis of films.	“	Tape Video players, projector
	1.3 Explain production management.	Discuss				
	2.4 Explain Budgeting	Discuss budgeting	Sample budget	Subject a budget to analysis.	Co-ordinate	

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	<p><b>Directing</b>                  2.1 Explain types of cameras</p> <p>2.2 Discuss the importance of working with the crew: light, sound, editor and cameraman</p> <p>2.3 Explain Recce of a location.</p>	<p>Enumerate types of cameras</p> <p>Emphasize the need for team work.</p> <p>Discuss the merits and demerits of a location.</p>	<p>Papers, pencils, Erasers</p> <p>Cameras, Video Cine (AFFI)</p> <p>Textbooks</p>	<p>Identify different types of cameras.</p> <p>Engage trainees in a co-operative venture to inculcate team spirit.</p> <p>Undertake field trip to locations.</p>	<p>Demonstrate</p> <p>Co-ordinate</p> <p>Co-ordinate</p>	<p>Camera Video Cine</p> <p>Light Mics Camera</p> <p>Bus</p>
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*NID in Film and TV Production (Draft)*

<b>PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION</b>	<b>DURATION: 60 HOURS</b>
<b>COURSE: CINEMATOGRAPHY II</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS 4</b>

**Goal:** The course is designed to enable trainees understand the principles and application of Motion Photography

**General Objectives:**

On completion of this course, the trainee should understand the psychology of working in a crew set up:

- 1.0 Understand basic script writing the camera and its functions.
- 2.0 Understand how to analyze a script. analog and digital video.
- 3.0 Understand how to breakdown a script
- 4.0 Understand how to shoot in a multi camera and studio set up
- 5.0 Understand how to light in scene.

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Cinematography II			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The course is designed to enable trainees understand the principles and applications of Motion Photography						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 2.0 Understand basic script writing				<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define synopsis, story outline and treatment					

General Objective: 2.0. Understand how to analyze a script.			General Objective			
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Determine how to analyze a script by identifying the time, location and the action that takes place in a scene.					

General Objective: 3.0. Understand how to breakdown script.			General Objective			
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	3.1 Determine what type of shot and how best to take it					
	3.2 Explain the use of the master scene technique for shooting with a single camera.					

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	General Objective: 4.0. Understand how to shoot in a multi-camera and studio set up.			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	4.1 Explain camera positioning in a multi-camera set up.					
	4.2 Explain relationship with director of floor manager.					

	General Objective: 5.0. Know the use of lighting instrument and controls			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	5.1 Determine what style of lighting to use in conjunction with the director					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45
<b>MODULE: STILL PHOTOGRAPHY II</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS: 3</b>

**Goal:** The course is designed to enable trainees practice photography.

**General Objectives:**

On completion of this course, the trainee should be able to:

- 1.0 Take photograph using various types of cameras.
- 2.0 Print photographs taken using digital camera.
- 3.0 Identify different types of photographs.
- 4.0 Write projects taken photographs.

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Still Photography II			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The course is designed to enable trainees practice photography						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective:</b> 1.0 Take photograph using various types of cameras			<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
1.	1.1 Differentiate between digital and analogue photographs	Lecture	Digital			
	1.2 Demonstrate how to operate digital camera	Lecture			Demonstration	Digital camera
	<b>General Objective: 2.0</b> Print photographs taken using digital camera			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Demonstrate downloading from digital camera.	Lecture				Printer
	2.2 Demonstrate digital printing	Lecture	Printer	How to make digital prints	Printer	Printer
	<b>General Objective: 3.0</b> Identify different types of photographs			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	3.1 Demonstrate handling of general and specialized photography (Advertising of	Lecture		Taking of photographs by students; advertising – shapes and forms,		Digital camera



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	Portraits)					
	3.2 Demonstrate framing minuting exhibition of photographs	Exhibition		How to frame and minute their photographs by students.		Frames and minuting materials
	<b>General Objective:</b> 4.0 Write projects taken photographs			<b>General Objective</b>		
WEEK	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	4.1 Carry out individual/group projects	Discuss with students		Students to exhibit their projects (Exhibition)	Supervision	Photographs films

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	<b>DURATION:</b> 60 HOURS
<b>COURSE:</b> SPECIALIZED ARTS OF THE SCREEN I – (Costume, make-up and set designing) I	:
<b>COURSE CODE:</b> FTP	<b>UNIT(S)</b> 4

**Goal:** The course is designed to enable trainees acquire some basic skills in costume, make-up and set designing.

**General Objectives:**

On completion of this course the trainee should understand to:

- 1.0 Understand and costume and make-up.
- 2.0 Know set designing.

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Specialized Arts of the Screen			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 30	
<b>GOAL:</b> Specially designed to enable trainees acquire some basic skills in costume, make-up and set designing						
<b>COURSE SPECIFICATION: Theoretical Contents: 1</b>				<b>Practical Contents: 1</b>		
<b>General Objective:</b> 1.0 Understand the basic elements and scripting, producing and directing				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	Costume and Make-up 1.1 Define make-up  1.2 Describe different types of make-up in film and television. 1.3 List some advantages for make-up in film and television 1.4 State conditions for use of – make-up in film and television. 1.5 Understanding cleansing and basic make-up. 1.6 Define cleansing  1.7 List the different types of colours  1.8 Demonstrate cleansing					

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	General Objective: 2.0. Know set designing			General Objective		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p><b>Set Designing</b></p> <p>2.1 Define set designing.</p> <p>2.2 Explain why set designing is necessary in film and television production</p> <p>2.3 Mention the different types of settings and their appropriateness.</p> <p>2.4 Identify different settings</p> <ul style="list-style-type: none"> <li>- Non representational</li> <li>- Replica</li> <li>- Abstract</li> </ul> <p>2.5 Explain each and when appropriate.</p> <p>2.6 Identify the layout</p>					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45 HOURS
<b>MODULE: ACTING AND PRESENTING FOR THE SCREEN I</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS: 3</b>

**Goal:** The course is designed to enable trainees acquire skills in acting and presentation for the screen

**General Objectives:**

On completion of this course, the trainee should:

- 1.0 Define acting
- 2.0 Know the qualities of a good screen actor/presenter.
- 3.0 Differentiate between screen and stage acting.
- 4.0 Know the tools and elements in acting and presenting.
- 5.0 Understand speech and sound in acting.
- 6.0 Know the basic elements of acting and presenting.
- 7.0 Carry out individual projects in acting/presenting.

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Acting and Presentation for the Screen I			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 45	
<b>GOAL:</b> The `course is designed to enable trainees acquire skills in acting and presentation for the screen						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Define acting				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define acting	Lecture Discussion	Chalkboard Duster	To define acting		

<b>General Objective:</b> 2.0 .Know the qualities of a good screen actor/presenter.				<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Discuss qualities of a good screen actor	Lecture discussion	Chalkboard Duster	Know qualities of a screen actor	Mention qualities of actor	Charts films tapes video TV
	2.2 Discussion qualities of a good presenter.	Lecture discussion	Chalkboard, duster			

<b>General Objective:</b> 3.0 .Differentiate between screen and stage acting.				<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	3.1 Discuss the difference between the stage and the screen.	Lecture discussion	Studio Cameras films	To differentiate stage and screen	Lecture discussion	Studio camera films

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	3.2 Discuss the difference between stage acting and screen acting	Lecture discussion	Studio Cameras films		Lecture discussion	
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	General Objective: 4.0. Know the tools and elements in acting/presenting for the screen.			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	4.1 Identify the tools and elements used in acting e.g. body, voice, etc.	identification	Body Voice films	To identify tools and elements used in acting	identification	Body voice films

	General Objective: 5.0. Understand speech and sound in acting and presenting for the screen			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	5.1 Describe the organs of speech.	Lecture discussion	Modes of tongue , lorinnyx mouth	Identity organs of speech	identification	
	5.2 Describe various speech sounds	Lecture discussion	Amplifier loudspeakers	To describe wireless screen sound		Tongue Treched Lonyrz
	5.3 Demonstrate use of phonetics in acting and presenting			To demonstrate	Demonstration	

	General Objective: 6.0 .Know the basic elements of acting and presenting.			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>

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	6.1 Discuss the basic elements in acting for the screen.	Lecture discussion	Screen stage	To know basic elements in acting for the screen	discussion	Screen stage
	6.2 Discuss the basic elements in acting for the screen.					

	General Objective: 7.0 Carry out individual projects in acting/presenting.			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	7.1 Assign individual project in acting	Demonstration	Project format papers biros	To write good individual/group projects in acting	Demonstration	
	7.2 Assign group/individual project in presenting.	Analysis	Projects, format, papers, biros	To write good individual/group projects in presenting		Projects format papers books journals.
	7.3 Analyze assigned projects.		Projects, format, papers, biros	To analyze projects	Analysis	Projects format papers books journals



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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 60 HOURS
MODULE: MOTION PICTURE PRODUCTION WORKSHOP II	COURSE CODE: FTP
	UNITS: 4

**Goal:** The course is designed to enable trainees acquire skills in the handling of individual and group motion picture production.

**General Objectives:**

On completion of this course, the trainee should:

- 3.0 Carry out individual/group motion picture project.
- 4.0 Analyze completed motion picture project.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Motion Picture Production Workshop II		<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 60		
<b>GOAL:</b> The `course is designed to enable trainees acquire skills in the handling of individual and group motion picture production.						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective:</b> 1.0 Carry out individual/group motion picture project.			<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Discuss the various motion picture genres  1.2 Explain how each individual/group writes, casts, rehearses, shoots, past-produce and present a twenty minutes sound movie in any genre of their choice.					

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	General Objective: 2.0. Analyze completed motion picture project.			General Objective		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Analyze completed individual/group motion picture project.					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 30
MODULE: SOUND I	COURSE CODE: FTP
	UNITS: 2

Goal: The module is designed to enable trainees understand sound and sound recording

General Objectives:

On completing of this course, the trainee should be able to:

- 1.0 Understand the principles of sound.
- 2.0 Understand how to control sound.

*NID in Film and TV Production (Draft)*

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE : Sound I			COURSE CODE: FTP		CONTACT HOURS: 30	
GOAL: . The module is designed to enable trainees understand sound and sound recording						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	1.0 General Objective: 1.0 Understand the principles of sound			General Objective:		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Discuss the properties of sound.  1.2 Explain the different types of microphones  1.3 Explain the polar patterns of microphones.  1.4 Demonstrate the special features of microphones such as boom, clip on, windshield	Lecture    Illustrate with drawings			Demonstration	Microphones   Boom, windshield, clip on instructional tape/vcd, VT/Ved player

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	General Objective: 2.0.			General Objective		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>2.1 Identify the types of sound control equipment such as equalizers, amplifiers, speakers.</p> <p>2.2 Explain the features of an audio production control room such as a mixing console in a studio setting.</p>					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 30
MODULE: SOUND II	COURSE CODE: FTP
	UNITS: 2

Goal: The module is designed to enable trainees understand the uses of sound.

General Objectives:

On completing of this course, the trainee should be able to:

- 1.0 Understand live and port production mixing of sound.
- 2.0 Understand functions and aesthetics of sound.
- 3.0 Project.

*NID in Film and TV Production (Draft)*

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE : Sound II			COURSE CODE: FTP		CONTACT HOURS: 30	
GOAL: . The module is designed to enable trainees understand the uses of sound.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
1.0 General Objective: 1.0 Understand live and port Production in Sound.				General Objective:		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain the differences between line and port production of sound.  1.2 Explain how to use a recorder /mixer during recording  1.3 Explain how sound can be controlled and manipulated during port production through the use of laying tracks such as music special effects etc					

General Objective: 2.0. Understand functions and aesthetics of sound			General Objective			
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	2.1 Explain the differences between factual and atmospheric sound, such as random, selective, realistic,					



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	fantasy and abstraction.  2.2 Explain what functions sound can have such as factual, environmental, symbolic. Montage, identifying, limitative recapitulative and coupling.					
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General Objective: 3.0. Project				General Objective		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Trainees are expected to produce different conditions to show their skills in sound recording reproduction and control					

General Objective: 3.0.				General Objective		
WEEK	Specific Learning Outcome	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Discuss persuasion.  3.2 Discuss human interaction ie how to relate to others.  3.3 Discuss stress and anxiety and how to overcome them.					

*NID in Film and TV Production (Draft)*

<b>PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION</b>	<b>DURATION: 60 HOURS</b>
<b>COURSE: SCRIPTING/PRODUCING AND DIRECTING III</b>	<b>:</b>
<b>COURSE CODE: FTP</b>	<b>UNIT(S) 4</b>

**Goal:** The course is aimed at providing the trainee with the basic skills in scripting/producing/directing

**General Objectives:**

On completion of this course the trainee should understand to:

- 1.0 Understand the basic elements and scripting, producing and directing for motion industry.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Scripting/Producing and Directing III			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 60	
<b>GOAL:</b> The course is aimed at providing the trainee with the basic skills in scripting/producing/directing						
<b>COURSE SPECIFICATION: Theoretical Contents: 1</b>				<b>Practical Contents: 1</b>		
<b>General Objective:</b> 2.0 Understand the basic elements and scripting, producing and directing for the motion industry				<b>General Objective:</b> Equip the trainee with the skills to write scripts, produce and direct movies for the small big screens		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	<b>Scriptwriting</b> 3.1 Discuss visual compositioning  3.2 Write scene script  <b>Producing</b> 3.3 Discuss marketing and distribution  3.4 Explain publicity in film production.  3.5 Discuss the importance of film censorship.  3.6 Explain working with the cast and talents, including role analysis	Illustration  Demonstration  Lecture  Lecture  Lecture  Lecture	Cardboard, marker masking tape, papers, pencil; eraser		Screening of relevant films	Tape, video player, projector

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	3.7 Explain visual composition.	Lecture				
	3.8 Illustrate how shooting scripts are prepared.	Demonstration				

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 60 HOURS
<b>COURSE: CINEMATOGRAPHY III</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS 4</b>

**Goal:** The module is designed to expose the to other aspects of shooting Motion Photography

**General Objectives:**

On completion of this course, the trainee should understand the psychology of working in a crew set up:

- 1.0 Understand how to shoot Electronic News Gather (ENG).
- 2.0 Understand how to shoot Field Production (EFP).
- 3.0 Understand how to shoot a Documentary
- 4.0 Understand how to carry out equipment check (in and out)
- 5.0 Understand how to shoot for the editor.
- 6.0 Carry out a guided individual/group project in cinematography

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
<b>COURSE:</b> Cinematography III			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The module is designed to expose the to other aspects of shooting Motion Photography						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Understand the camera and its functions				<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	<b>1.1 Explain the approach to shooting ENG such as understanding the subject of coverage.</b>	<b>Discussion</b>	<b>ENG</b>	<b>To know how to shoot an ENG</b>	<b>Discussion</b>	<b>ENG</b>
	<b>1.2 Explain the relationship between the reporter and cameraman , the need to work in harmony</b>	<b>Discussion</b>		<b>To know the difference between reporter and cameraman</b>	<b>Discussion</b>	
<b>General Objective:</b> 2.0. Understand how to shoot EFP.				<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Explain the difference genre of films such as, comedy, Roman, Adventure, Horror, War, Science, Fiction and how to approach them in terms of shooting.					Samples of films
	2.2 Explain the essence of pre-production planning such as Recce.	Discussion			Discussion	Samples of films
	2.3 Explain relationship with the director.	Discussion		To know relationship with directors		

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	General Objective: 3.0. Understand how to shoot a documentary			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Explain the need for the production planning such as recce where possible	Discussion	Samples of reccee	To know reccee	Discussion	Samples of reccee
	3.2 Explain the essence of pre-production meeting with director to determine style and approach	Discussion		To know pre-production needs	Discussion	Samples of reccee

	General Objective: 4.0. Understand how to cay out equipment check (in and out)			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 Determine and make a list of equipment to be used.	Demonstration	Samples of equipment	To identify equipment	Demonstrate	Samples of equipment
	4.2 Design and check (in and out) system to monitor and ensure safety of equipment			To Design a check		

	General Objective: 5.0. Understand how to shoot for the Editor			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	5.1 Explain the meaning of the various forms of	Discussion		To know meanings of transitions	Discussion	

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	transitions e.g. dissolves, fields, cuts which the cameraman must bear in mind while shooting					
	5.2 Explain how character movements e.g. in and out of screen, across the screen, affect shooting of a scene.	Discussion		To know character movements	Demonstration	Samples of character screens

	General Objective: 6.0. Carry out a guided individual/group project			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	6.1 Assign individual projects					
	6.2 Assign group projects					
	6.3 Analyze individual/group projects					



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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Motion Picture Production Workshop IV			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 60	
<b>GOAL:</b> The `course is designed to enable trainees acquire skills in the handling of individual and group motion picture production.						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective:</b> 1.0 Carry out individual/group motion picture project.			<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Teachers Activities</b>
	1.1 Explain how each individual/group writes, casts, rehearses, shoots, post-produce and present a thirty minutes sound motion picture.	<b>Demonstration</b>	<b>Sound equipment pictures camera CDs Tapes</b>	<b>Write Cast Rehearses Shoots Present Sound motion picture</b>	<b>Demonstration</b>	<b>Pictures cameras, CDs DVDs Pictures</b>

	<b>General Objective:</b> 2.0. Analyze completed motion picture project.			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Analyze completed individual/group motion picture project.					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45 HOURS
<b>MODULE: ACTING AND PRESENTING FOR THE SCREEN I</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS: 3</b>

**Goal:** The course is designed to enable trainees acquire skills in acting and presentation for the screen

**General Objectives:**

On completion of this course, the trainee should:

- 1.0 Define acting
- 2.0 Know the qualities of a good screen actor/presenter.
- 3.0 Differentiate between screen and stage acting.
- 4.0 Know the tools and elements in acting and presenting.
- 5.0 Understand speech and sound in acting.
- 6.0 Know the basic elements of acting and presenting.
- 7.0 Carry out individual projects in acting/presenting.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Acting and Presentation for the Screen I			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 45	
<b>GOAL:</b> The `course is designed to enable trainees acquire skills in acting and presentation for the screen						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Define acting				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Teachers Activities</b>
	<b>1.1 Define acting</b>	<b>Lecture Discussion</b>	<b>Chalkboard Duster</b>	<b>To define acting</b>		

<b>General Objective:</b> 2.0.Know the qualities of a good screen actor/presenter.			<b>General Objective</b>			
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Discuss qualities of a good screen actor	Lecture discussion	<b>Chalkboard Duster</b>	Know qualities of a screen actor	Mention qualities of actor	Charts films tapes video TV
	2.2 Discussion qualities of a good presenter.	Lecture discussion	Chalkboard, duster			

<b>General Objective:</b> 3.0.Differentiate between screen and stage acting.			<b>General Objective</b>			
<b>WEEK</b>	<b>Specific Learning</b>	<b>Teachers</b>	<b>Learning</b>	<b>Specific</b>	<b>Teachers</b>	<b>Learning</b>

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	Objective	Activities	Resources	Learning Objective	Activities	Resources
	3.1 Discuss the difference between the stage and the screen.	Lecture discussion	Studio Cameras films	To differentiate stage and screen	Lecture discussion	Studio camera films
	3.2 Discuss the difference between stage acting and screen acting	Lecture discussion	Studio Cameras films		Lecture discussion	

	General Objective: 4.0. Know the tools and elements in acting/presenting for the screen.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 Identify the tools and elements used in acting e.g. body, voice, etc.	identification	Body Voice films	To identify tools and elements used in acting	identification	Body voice films

	General Objective: 5.0. Understand speech and sound in acting and presenting for the screen			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	5.1 Describe the organs of speech.	Lecture discussion	Modes of tongue , lorinnyx mouth	Identity organs of speech	identification	
	5.2 Describe various speech sounds	Lecture discussion	Amplifier loudspeakers	To describe wireless screen sound		Tongue Treched Lonyrz
	5.3 Demonstrate use of phonetics in acting and presenting			To demonstrate	Demonstration	

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	General Objective: 6.0. Know the basic elements of acting and presenting.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	6.1 Discuss the basic elements in acting for the screen.	Lecture discussion	Screen stage	To know basic elements in acting for the screen	discussion	Screen stage
	6.2 Discuss the basic elements in acting for the screen.					

	General Objective: 7.0 Carry out individual projects in acting/presenting.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	7.1 Assign individual project in acting	Demonstration	Project format papers biros	To write good individual/group projects in acting	Demonstration	
	7.2 Assign group/individual project in presenting.	Analysis	Projects, format, papers, biros	To write good individual/group projects in presenting		Projects format papers books journals.
	7.3 Analyze assigned projects.		Projects, format, papers, biros	To analyze projects	Analysis	Projects format papers books journals

*NID in Film and TV Production (Draft)*

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45 HOURS
MODULE: ACTING AND PRESENTING FOR THE SCREEN II	COURSE CODE: FTP
	UNITS: 3

**Goal:** The course is designed to enable trainees acquire skills in acting and presentation for the screen

**General Objectives:**

On completion of this course, the trainee should:

- 1.0 Understand creativity and its application
- 2.0 Analyze script and character.
- 3.0 Utilize aids to creativity.
- 4.0 Understand and presentation skills.
- 5.0 Carry out individual projects in acting and presenting.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Acting and Presentation for the Screen II			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 45	
<b>GOAL:</b> The `course is designed to enable trainees acquire skills in acting and presentation for the screen						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective:</b> 1.0 Understand creativity and its application			<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Teachers Activities</b>
	<b>1.1 Discuss creativity and its application</b>	<b>Discussion</b>	<b>Samples of creative works</b>	<b>To apply creativity</b>	<b>Discussion</b>	<b>Samples of creative works</b>
	<b>1.2 Relate creativity to acting</b>	<b>Discussion</b>		<b>To relate creativity</b>	<b>Discussion</b>	<b>Sample of creative works</b>
	<b>1.3 Relate creativity in presenting</b>	<b>Discussion</b>		<b>To relate creativity to presentations</b>	<b>Discussion</b>	<b>Samples of creative works</b>

	<b>General Objective:</b> 2.0 Analyze script and character.			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Discuss script analyze	Discussion	Scripts	To know script analysis	Discussion	scripts
	2.2 Discuss character analyze	Discussion	Characters	To know character analysis	Discussion	characters

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	General Objective: 3.0 Utilize aids/creative.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Discussion the use of make-up to enhance acting/presenting	Discussion	Samples of make-up materials	To know make-up	Discussion	Sample make-up materials
	3.2 Discuss the use of costume to enhance acting/presenting	Discussion	Samples of make-up materials	Apply costume in acting and presenting	Discussion	Sample make-up materials
	3.3 Discuss the use of set design to enhance acting/presenting	Discussion		To know set design in acting and presenting	Discussion	

	General Objective: 4.0 Understand oral presentation skills.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 Discuss oral presentation skills	Discussion	Students, cassettes, tapes, recorders	To know oral presentation skills	Discussion	Students, cassettes, tapes, recorders

	General Objective: 5.0 Carryout individual projects in acting and presenting.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources



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	5.1 Assign individual/group in acting.	Demonstration	Sample of projects, books, journals past projects	To write project in acting	Demonstration	Sample of project on acting and presenting
	5.2 Assign individual/group projects in presenting.	Demonstration		To write projects in presenting		
	5.3 Analyze assigned projects	Demonstration		To analyze projects		

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45 HOURS
MODULE: ACTING AND PRESENTING FOR THE SCREEN III	COURSE CODE: FTP
	UNITS: 3

**Goal:** The course is designed to enable trainees acquire skills in acting and presentation for the screen

**General Objectives:**

On completion of this course, the trainee should:

- 1.0 Understand improvisation techniques.
- 2.0 Understand acting techniques.
- 3.0 Understand presentation techniques and their application.
- 4.0 Know how to manage an acting business.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Acting and Presentation for the Screen III			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 45	
<b>GOAL:</b> The `course is designed to enable trainees acquire skills in acting and presentation for the screen						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Understand improvisation techniques.				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Teachers Activities</b>
	<b>1.1 Discuss various items used in improvisation</b>	<b>Discussion</b>	<b>Samples and improvise items</b>	<b>To know how to improvise</b>	<b>Discussion</b>	<b>Samples and improvised items</b>
	<b>1.2 Demonstrate improvisation techniques</b>	<b>Demonstration</b>		<b>To know how to demonstrate improvising techniques</b>	<b>Demonstration</b>	<b>Samples and improvised items</b>

<b>General Objective:</b> 2.0 Carryout individual projects in acting and presenting.			<b>General Objective</b>			
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Demonstrate acting techniques	Demonstration			Demonstration	<b>Samples and improvised items in acting.</b>
<b>General Objective:</b> 3.0 Carryout individual projects in acting and presenting.			<b>General Objective</b>			
<b>WEEK</b>	<b>Specific Learning</b>	<b>Teachers</b>	<b>Learning</b>	<b>Specific</b>	<b>Teachers</b>	<b>Learning</b>

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	Objective	Activities	Resources	Learning Objective	Activities	Resources
	3.1 Demonstrate presentation techniques	Demonstration			Demonstration	
	3.2 Discuss the various uses of the presentation techniques	Discussion			Discussion	

	General Objective: 4.0 Carryout individual projects in acting and presenting.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 Relate the acting business to other businesses in the motion picture industry.	Discussion			Discussion	
	4.2 Discuss how to manage an acting business	Discussion			Discussion	

	General Objective: 5.0 Carryout individual/group projects			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	5.1 Assign individual/group project in acting					
	5.2 Assign individual/group project in presenting					
	Analyze assigned projects					

*NID in Film and TV Production (Draft)*

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45 HOURS
MODULE: STILL PHOTOGRAPHY I	COURSE CODE: FTP
	UNITS: 3

**Goal:** The course is designed to enable trainees understand the uses and importance of still photography in film and TV production.

**General Objectives:**

On completion of this course, the trainee should:

- 1.0 Know the basic principles of photography.
- 2.0 Know different types of filters and their uses
- 3.0 Know the properties of light used in Film and TV production.
- 4.0 Identify different types of light in Film and TV production

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Still Photography I			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 45	
<b>GOAL:</b> The `course is designed to enable trainees understand the uses and importance of still photography in film and TV production.						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective:</b> 1.0 Know the basic principles of photography.			<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Teachers Activities</b>
.	1.1 Discuss photographic theory: How an image is formed.					
	1.2 Explain the types, advantages and disadvantages, features, and uses of the camera	Demonstration	Single Lens Reflex (SLR)	Show how it works		
	1.3 Identify camera: parts	Demonstration	Controls and Functions	Demonstration		SLR camera

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	<b>General Objective: 2.0</b> Know different types of filters and their uses			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Explain: types and uses of filters	Lecture	Textbooks	How to use	Demonstration	Filters Flash Film
	2.2 Explain the types and uses of Electronic flash	Lecture	Textbooks	How to use		
	2.3 Identify the different types of films	Lecture	Textbooks			
	2.4 Demonstrate development of printing	Lecture	Textbooks			
	General Objective: 3. Know the properties of light used in Film and TV production			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Specific Learning Outcome</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>

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	3.1 Explain the nature and property of light	Lecture	Textbooks	To show factors affecting light	Demonstration	Reflector
	3.2 Demonstrate the source and colour temperature	Lecture	Textbooks	To show relationship between temperature and colour.	Show samples	Candle
	3.3 Demonstrate colour spectrum, colour mixing	Lecture	Textbooks	How different colours are formed.		Paint
	<b>General Objective: 4.0</b> Identify different types of light in Film and TV production			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	4.1 Discuss principle of Triangle lighting	Lecture	Textbooks	Studio lighting: Portrait	Demonstration	Photo lamps



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	4.2 Demonstrate types of lamps and their functions.	Lecture	Textbooks	Studio lighting: Portrait	Demonstration	Photo lamps reflector
	4.3 Demonstrate composition of types of shots direction Define stage	Lecture	Textbooks	How to improve shots	Demonstration	

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	DURATION: 45
<b>MODULE: STILL PHOTOGRAPHY II</b>	<b>COURSE CODE: FTP</b>
	<b>UNITS: 3</b>

**Goal:** The course is designed to enable trainees practice photography.

**General Objectives:**

On completion of this course, the trainee should be able to:

- 1.0 Take photograph using various types of cameras.
- 2.0 Print photographs taken using digital camera.
- 3.0 Identify different types of photographs.
- 4.0 Write projects taken photographs.

*NID in Film and TV Production (Draft)*

<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Still Photography II			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The course is designed to enable trainees practice photography						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective:</b> 1.0 Take photograph using various types of cameras			<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
1.	1.1 Differentiate between digital and analogue photographs	Lecture	Digital			
	1.2 Demonstrate how to operate digital camera	Lecture			Demonstration	Digital camera
	<b>General Objective: 2.0</b> Print photographs taken using digital camera			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	2.1 Demonstrate downloading from digital camera.	Lecture				Printer
	2.2 Demonstrate digital printing	Lecture	Printer	How to make digital prints	Printer	Printer

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	General Objective: 3.0 Identify different types of photographs			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Demonstrate handling of general and specialized photography (Advertising of Portraits)	Lecture		Taking of photographs by students; advertising – shapes and forms,		Digital camera
	3.2 Demonstrate framing minuting exhibition of photographs	Exhibition		How to frame and minute their photographs by students.		Frames and minuting materials
	General Objective: 4.0 Write projects taken photographs			General Objective		
WEEK	Specific Learning Objective	Specific Learning Objective	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 Carry out individual/group projects	Discuss with students		Students to exhibit their projects (Exhibition)	Supervision	Photographs films

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	<b>DURATION:</b> 60 HOURS
<b>COURSE:</b> SPECIALIZED ARTS OF THE SCREEN I – (Costume, make-up and set designing) I	:
<b>COURSE CODE:</b> FTP	<b>UNIT(S)</b> 4

**Goal:** The course is designed to enable trainees acquire some basic skills in costume, make-up and set designing.

**General Objectives:**

On completion of this course the trainee should understand to:

- 1.0 Understand and costume and make-up.
- 2.0 Know set designing.

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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Specialized Arts of the Screen			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 30	
<b>GOAL:</b> Specially designed to enable trainees acquire some basic skills in costume, make-up and set designing						
<b>COURSE SPECIFICATION: Theoretical Contents: 1</b>				<b>Practical Contents: 1</b>		
<b>General Objective:</b> 1.0 Understand the basic elements and scripting, producing and directing				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	<b>Costume and Make-up</b> 1.1 Define make-up  1.2 Describe different types of make-up in film and television. 1.3 List some advantages for make-up in film and television  1.4 State conditions for use of – make-up in film and television.  1.5 Understanding cleansing and basic make-up.  1.6 Define cleansing  1.7 List the different types of colours					

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	1.8 Demonstrate cleansing					
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General Objective: 2.0. Know set designing				General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p><b>Set Designing</b></p> <p>2.1 Define set designing.</p> <p>2.2 Explain why set designing is necessary in film and television production</p> <p>2.3 Mention the different types of settings and their appropriateness.</p> <p>2.4 Identify different settings</p> <ul style="list-style-type: none"> <li>- Non representational</li> <li>- Replica</li> <li>- Abstract</li> </ul> <p>2.5 Explain each and when appropriate.</p> <p>2.6 Identify the layout</p>					

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<b>PROGRAMME:</b> NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION	<b>DURATION:</b> 45 HOURS
<b>COURSE:</b> SPECIALIZED ARTS OF THE SCREEN – (Costume, make-up and set designing) II	:
<b>COURSE CODE:</b> FTP	<b>UNIT(S)</b> 3

**Goal:** The course is designed to enable trainees acquire some basic skills in costume, make-up and set designing.

**General Objectives:**

On completion of this course the trainee should understand to:

- 1.0 Know costume and make-up.
- 2.0 Know set designing.



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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> Specialized Arts of the Screen II			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 30	
<b>GOAL:</b> Specially designed to enable trainees acquire some basic skills in costume, make-up and set designing						
<b>COURSE SPECIFICATION: Theoretical Contents: 1</b>				<b>Practical Contents: 1</b>		
<b>General Objective:</b> 1.0 Know costume and make-up.				<b>General Objective:</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	<b>Costume and Make-up</b> 1.1 Explain the colour theory. 1.2 List different types of colours. 1.3 State the importance of colours in film and TV 1.4 Demonstrate how to use colours in film or Television 1.5 Know lighting and make-up. 1.6 State the use of lighting in make-up 1.7 Demonstrate the use of lighting in make-up  <b>Set Designing</b> 2.1 Define pattern drafting 2.2 Describe the process of pattern drafting. 2.3 Demonstrate how					

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pattern is done. 2.4 List different methods of set designing. 2.5 List colour mix and pigmentation. 2.6 Demonstrate how to design a set.					
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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION:
<b>MODULE: CINEMATOGRAPHY</b>	<b>COURSE CODE:</b>
	<b>UNITS</b>

**Goal:** The module is designed to enable trainees understand the working and use of equipment in the film and television industry

**General Objectives:**

On completion of this module, the trainee should be able to:

- 1.0 Understand the basic principles of photography
- 2.0 Understand the camera
- 3.0 Know camera techniques and composition
- 4.0 Understand the properties of light
- 5.0 Know the use of lighting instruments and controls
- 6.0 Lighting techniques for film and television
- 7.0 Understand the properties of sound
- 8.0 Know the history of film and television

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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> CINEMATOGRAPHY			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The module is designed to enable trainees understand the workings and use of equipment in the film and television industry						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective:</b> 1.0 Understand the basic principles of photography			<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define photography					
	1.2 List types of photography					
	1.3 State the uses of photography in film And television production					
	1.4 Demonstrate different types of photographs	Demonstration				
	<b>General Objective: 2.0 Understand the Camera</b>			<b>General Objective</b>		
	2.1 Draw a simple camera	Draw a camera				
	2.2 Identify different parts of a camera					
	2.3 State the functions of each part					
	2.4 List types of camera					
	2.5 Write the uses of each part					
	<b>General Objective: 3.0 Know camera techniques and composition</b>			<b>General Objective</b>		

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	3.1 List the rules guiding handling of cameras	Camera				
	3.2 Define shots					
	3.3 Demonstrate how to shot a picture using camera	Demonstration				
	<b>General Objective: 4.0 Understand the properties of light</b>			<b>General Objective</b>		
	4.1 Define light					
	4.2 State the properties of light					
	4.3 List factors affecting use of light					
	<b>General Objective: 5.0 Know the use of lighting instruments and controls</b>			<b>General Objective</b>		
	5.1 List the different types of lighting instruments	Lighting instrument				
	5.2 Define lighting terms					
	5.3 Demonstrate use of lighting control equipment					
	5.4 Regulate light in tensing in lighting					
	<b>General Objective: 6.0 Lighting techniques for film and television</b>			<b>General Objective</b>		
	6.1 List different lighting techniques used in film and television					
	6.2 Describe uses of light in different places – studio					
	6.3 State principles of handling light					
	6.4 State the precautions needed in handling light					

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	General Objective:7.0 Understand the properties of sound			General Objective		
	7.1 Define sound					
	7.2 State properties of sound					
	7.3 List different types of sound					
	7.4 Mention the factors that affects transmission of sound					
	<b>7.5 Demonstrate uses of sound in film and television</b>					
	General Objective: 8.0 Know the history of film and television			General Objective		
	8.1 State the historical background of film and television in Nigeria					
	8.2 Describe how video, CD, DVD and satellite technology works					
	8.3 Demonstrate operation of the machines in 8.2 above					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION:
MODULE: DIRECTING	COURSE CODE:
CODE:	UNITS

Goal: The module is designed to enable trainees know the rudiments of directing a film or television production

General Objectives:

On completion of this module, the trainee should be able to:

- 1.0 Understand the role of a director
- 2.0 Know the uses of cameras and camera angles
- 3.0 Know the use of lighting for different productions

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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b> DIRECTING			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The module is designed to enable trainees know the rudiments of directing a film or television production						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
<b>General Objective:</b> 1.0 Understand the role of a director				<b>General Objective:</b> 1.0		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define directing					
	1.2 State the qualities of a good director					
	1.3 Enumerate the roles of a director in film and television production					
	1.4 Demonstrate how directing is done					
<b>General Objective:</b> 2.0 Know the uses of cameras and camera angles				<b>General Objective</b>		
	2.1 List different types of cameras used in film and television		Cameras, Photo, Video, Film, Cassettes			
	2.2 Define camera angle					
	2.3 Demonstrate use of how to get camera angle	Demonstration	Demonstration			
<b>General Objective:</b> 3.0 Know the use of lighting for different productions				<b>General Objective</b>		
	3.1 Define light		Various lights cameras			
	3.2 Enumerate different types of light					
	3.3 State the principles of use of light in film and television					
	3.4 Demonstrate use of light in different film and television production	Demonstration				



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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION:
MODULE: COSTUME AND MAKE - UP	COURSE CODE:
CODE:	UNITS

Goal: The module is designed to enable trainees acquire some basic skills in costume and make - up

General Objectives:

On completion of the module, the trainee should be able to:

- 1.0 Understand the need for make – up
- 2.0 Know cleansing methods
- 3.0 Know colour in pigment
- 4.0 Know lighting and make – up
- 5.0 Know pattern drafting

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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE: COSTUME AND MAKE - UP</b>			<b>COURSE CODE:</b>		<b>CONTACT HOURS:</b>	
<b>GOAL:</b> The module is designed to enable trainees acquire some basic skills in costume and make - up						
<b>COURSE SPECIFICATION: Theoretical Contents:</b>				<b>Practical Contents:</b>		
	<b>General Objective: 1.0</b> Understand the need for make - up			<b>General Objective: 1.0</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>
	1.1 Define make – up					
	1.2 Describe different types of make – up in film					
	1.3 List advantages for make – up in film					
	1.4 State conditions for use of make – up in film					
	<b>General Objective: 2.0</b> Know cleansing and basic make - up			<b>General Objective</b>		
	2.1 Define cleansing					
	2.2 List the different types of lotions used in cleansing					
	2.3 Demonstrate cleansing	Demonstration				
	<b>General Objective: 3.0</b> Know colour in pigments			<b>General Objective</b>		
	3.1 List different types of colours					
	3.2 State the importance of colours in film					
	3.3 Demonstrate how to use colours in film					
	<b>General Objective: 4.0</b> Know lighting and make - up			<b>General Objective</b>		
	4.1 State use of lighting in					

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	make - up					
	4.2 Demonstrate use of lighting in make - up					
	<b>General Objective: 5.0 Know pattern drafting</b>			<b>General Objective</b>		
	5.1 Define pattern drafting					
	5.2 Describe the process of pattern drafting					
	5.3 Demonstrate how pattern drafting is done					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION:
MODULE: BASIC MUSIC	COURSE CODE:
	UNITS

Goal: The module is designed to enable trainees appreciate and understand the rudiments of music

General Objectives:

On completion of this module, the trainee should be able to:

- 1.0 Understand different types of music and musical forms
- 2.0 Understand comparative study of Nigerian Musical culture song style instrumentation etc
- 3.0 Understand the role of music in traditional Nigeria society

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE: BASIC MUSIC			COURSE CODE: FTP		CONTACT HOURS:	
GOAL: The module is designed to enable trainees appreciate and understand the rudiments of music						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Understand different types of music and musical forms			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define music					
	1.2 State different forms of music					
	General Objective: 2.0 Understand comparative study of Nigerian musical culture songs style and instrumentation			General Objective		
	2.1 State the history of music in Nigeria					
	2.2 Compare different musical culture in Nigeria					
	2.3 Contrast musical cultures of major Nigerian tribes	Demonstration				
	2.4 List different cultural musical instruments					
	2.5 Identify the instruments in 2.4 above					
	General Objective: 3.0 Understand the role of music in traditional Nigeria society			<b>General Objective</b>		
	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 List role of traditional					

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	music in Nigeria					
	3.2 Classify different Nigerian music					
	3.3 Demonstrate the use of different traditional musical instruments					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION:
MODULE: SCRIPT WRITING	COURSE CODE:
	UNITS

Goal: The module is aimed at providing the trainee with basic skills in scrip writing

General Objectives:

On completion of this module, the trainee should be able to:

- 1.0 Understand different types of scripts for both film and television
- 2.0 Understand the basic elements in script writing
- 3.0 Know how to develop a script

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE SCRIPT - WRITING:			COURSE CODE: FTP		CONTACT HOURS:	
GOAL: The module is aimed at providing the trainee with basic skills in script writing						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Understand the basic elements in script writing			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 define script					
	1.2 List different types of film script					
	General Objective: 2.0 Understand different types of scripts for both film and television			General Objective		
	2.1 State different types of scripts					
	2.2 List elements of script in film and television					
	2.3 Differentiate between them					
	General Objective: 3.0 Know how to develop a script			<b>General Objective</b>		
	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 State qualities of a good script					
	3.2 Identify who writes scripts					
	3.3 Enumerate factors needed for a good script					
	3.4 Demonstrate how to write a script	Demonstration				



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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION:
MODULE: SET DESIGNING	COURSE CODE:
	UNITS

Goal: The module is aimed at providing the trainee with basic skills in set designing and construction

General Objectives:

On completion of this module, the trainee should be able to:

- 1.0 Know what set designing is
- 2.0 Know the different types of settings and their appropriateness
- 3.0 Know the different methods of set construction.

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PROGRAMME: NATIONAL INNOVATIVE DIPOLMA IN FILM AND TELEVISION PRODUCTION						
COURSE: SET DESIGNING:			COURSE CODE:		CONTACT HOURS:	
GOAL:						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Know what set designing is			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define set designing					
	1.2 Explain why set designing is necessary in film and television production					
	General Objective: 2.0 know different types of settings and their appropriateness			General Objective		
	2.1 Identify different settings - Non-representational - Replica - Abstract etc					
	2.2 Explain each and when appropriate					
	2.3 Identify the layout					
	General Objective:3.0 Know the different types of set construction			<b>General Objective</b>		
	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 List different methods of set designing					

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	3.2 List colour mix and pigmentation					
	3.3 Demonstrate how to design a set					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION:
MODULE: PRESENTATION	COURSE CODE:
	UNITS

Goal: The module is designed to enable trainees acquire basic skills in programme presentation for television

General Objectives:

On completion of this module, the trainee should be able to:

- 1.0 Acquire communication skills
- 2.0 Know how to articulate ward and names properly
- 3.0 Know how to write reports
- 4.0 Know basic presentation technique

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE : PRESENTATION			COURSE CODE:		CONTACT HOURS:	
GOAL:						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Acquire communication skills			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define Communication					
	1.2 Learn listening skills					
	1.3 Learn a speaking style					
	General Objective: 2.0 Know how to articulate words and names properly			General Objective		
	2.1 Learn pronunciation of words and names					
	2.2 Learn phonetics					
	2.3 Learn oral presentation (reading)					
	General Objective: 3.0 Know basic presentation techniques			<b>General Objective</b>		
	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Identify characteristics of a good presenter					
	3.2 Identify basic presentation techniques and application					
	3.3 Learn to be composed and confident					

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	General Objective: 4.0 Know how to write reports			General Objective		
	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 0Define report writing					
	4.2 Identify the different types of report writing					
	4.3 Learn how to gather materials for report writing					
	4.4 Learn how to write letters					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 60
MODULE: EDITING I	COURSE CODE: FTP
	UNITS: 4

Goal: The course is designed to enable trainees perform basics of electronic editing.

General Objectives:

On completing of this course, the trainee should be able to:

- 1.0 Understand the need for editing.
- 2.0 Understand the basics of non-linear editing.
- 3.0 Understand the basics of Visual Effects in Film and Television
- 4.0 Understand the basics of background music, voice-over and audio effects.

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE : Editing I			COURSE CODE: FTP		CONTACT HOURS: 60	
GOAL: . The course is designed to enable trainees perform basics of electronic editing						
COURSE SPECIFICATION: Theoretical Contents:					Practical Contents:	
	1.0 General Objective: 1.0 Understand the need for editing.				General Objective:	
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define Editing 1.2 State the types of editing. 1.3 State principles of editing 1.4 List the importance of editing. 1.5 Describe the processes involved in editing.					
	General Objective: 2.0.Understand the basics of non-linear editing.				General Objective	
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	2.1 Define non-linear editing					
	2.2 Compare between linear and non-linear editing					
	2.3 Outline the features of non-linear editing.					
	2.4 Discuss the advantages and disadvantages on non-linear editing.					



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	2.5 Identify the equipment involved in non-linear editing			To be familiar with the equipment and their functions	Identification and use of the equipment	Computer Editing Suite
	2.6 Discuss the processes and stages of non-linear process			To know equipment used at every stage of editing	Demonstration	Computer Editing Suite
	2.7 Discuss the capturing process.	Explain how to import, store and retrieve all kinds of materials		To be able to transfer all kinds of materials (Vied/Audio/Pictures) from external devices into the computer, store and retrieve the materials.	Demonstrate how to capture, store and retrieve materials	Computer Editing Suite
	2.8 Discuss the output process	Explain the editing environment: timeline, monitors, project folder, tools, etc. Discuss how to assemble the Video and Audio clips in their respective tracks		To be able t add an assemble the Video and Audio clips on the timeline and how to preview the materials	Demonstration	Computer Editing Suit
	2.9 Discuss the output process	Explain how to output the project in different formats.		To be able to output edited project in different format, like VCD, DVD, VHS, DV, etc	Demonstration	Computer editing suite

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	General Objective: 3.0. Understand the basics of Visual Effects in Film and Television.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Define Visual Effects. 3.2 Discuss the use and importance of visuals effects. 3.3 List types of basic visual effects and their uses (Transitions, Mixing, etc.)					
	General Objective: 4.0. Understand the basics of background music, voice-over and audio effects			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	4.1 Define background music and its use. 4.2 State the conditions for playing background music. 4.3 Define Voice-over 4.4 State the use of voice over 4.5 Differentiate between					

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	background music and voice-over.					
	4.6 Define Audio Effects					
	4.7 State the use of Audio effects.					

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 60
MODULE: SIWES	COURSE CODE: FTP
	UNITS: 4

Goal: The course is designed to enable trainees know the functions of an O.B. Van in either a studio setting or location.

General Objectives:

On completing of this course, the trainee should be able to:

- 1.0 Understand the difference between multi camera production and a single camera location shooting.
- 2.0 Know how to mix, fade, wipe or superimpose instantly while shooting and also know camera positioning for big event coverage

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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE : Production of several programme types			COURSE CODE: FTP		CONTACT HOURS: 60	
GOAL: The course is designed to enable trainees acquire skills in the production of special programmes for small and big screens.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	1.0 General Objective: 1.0 Handle the production of documentary, from planning to screening.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Discuss functional definitions of Documentary  1.2 Discuss different types of documentaries.  1.3 Prepare documentary Proposal.  1.4 Carry out research on a documentary topic	Lecture Discussion	Charts Tapes CD Plates	Discussion		Documentary films, tapes TV Projectors
	1.5 Demonstrate the structuring of the audio component: the use of interviews, Voice Over (V/O) as on screen Narration.  1.6 Demonstrate the	Demonstration  Demonstration	Studio tapes CDs  Videos	Demonstration	Screening of representative documentary films	Documentary films

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	<p>structuring of the video component: shot composition, camera movement, modes of transition, etc,</p> <p>1.7 Demonstrate the structuring of the documentary format: the rhetorical approach; the narrative/drama approach; the categorical approach.</p> <p>1.8 Analysis of completed group/individual projects by students.</p>	<p>Demonstration</p> <p>Discussion</p>	<p>Tapes Studios Screen</p> <p>Videos Tapes Studios Screen</p> <p>Videos Tapes Studios screen</p>	<p>Lecture Discussion</p>	<p>Demonstration</p>	<p>Completed Documented Projects by Students</p>
	<p>General Objective: 2.0 Handle the production of the TV commercial, from copywriting to final production.</p>			<p>General Objective</p>		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>2.1 Discuss the essentials of a good TV commercial,</p> <p>2.2 Assess the commercial use of appeals</p>	<p>Lecture Discussion</p>	<p>TV Charts Films</p>	<p>Discussion Assessment Identification</p>	<p>Film shows Screening of related films</p>	<p>Various tapes, CDs Projects Screen</p>

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	<p>2.3 Identify the relationship between the commercial as the propaganda film</p> <p>2.4 Discuss the copy(writing) the chain inclusive of the story Board</p> <p>2.5 Discuss the structure/format of the commercial</p>	<p>Discussion</p>	<p>Commercial format</p>	<p>Discussion</p>	<p>Film shows Screening of related films</p>	<p>Commercial Format</p>
	<p>2.6 Demonstrate working with visual image – the shots, lighting and other aspects of location shooting.</p>	<p>Demonstration</p>	<p>Cameras, Images</p>	<p>Demonstration</p>	<p>Demonstration</p>	<p>Cameras Charts Reports Films</p>
	<p>2.7 Demonstrate how to edit the commercials.</p>	<p>Demonstration</p>	<p>Camera, Images</p>	<p>Demonstration</p>	<p>Demonstration</p>	<p>Editing Script</p>
	<p>2.8 Discuss the ethical dimension of commercial viz-a-viz the Nigerian code of Advertising</p>	<p>Teacher to do an in-depth analysis of <u>The Code</u> and of those commercials that</p>	<p><u>The Code</u></p>	<p>Discussion</p>	<p>Screening of unethical commercials</p>	<p>Relevant commercials Code</p>

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	Practice as it relates to the TV commercials.  2.9 Analyse completed group/individual projects by students.	have had problems with <u>The Code</u>				Completed TV commercial projects by students
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PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TV PRODUCTION	DURATION: 60
MODULE: SIWES	COURSE CODE: FTP
	UNITS: 4

Goal: The course is designed to enable trainees know the functions of an O.B. Van in either a studio setting or location.

General Objectives:

On completing of this course, the trainee should be able to:

- 1.0 Understand the difference between multi camera production and a single camera location shooting.
- 2.0 Know how to mix, fade, wipe or superimpose instantly while shooting and also know camera positioning for big event coverage

*NID in Film and TV Production (Draft)*

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN FILM AND TELEVISION PRODUCTION						
COURSE : OUTSIDE BROADCAST			COURSE CODE: FTP		CONTACT HOURS: 60	
GOAL: The course is designed to enable trainees know the functions of an O.B. Van in either a studio setting or location						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	1.0 General Objective: 1.0 Understand the difference between multi camera production and a single camera location shooting			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain the working of O.B. van.  1.2 Explain the difference between a single camera location shooting and an O.B. camera.  1.3 Explain the role of a vision mixer.  1.4 Explain the work of a sound mixer.  1.5 Describe a control room and its functions.  1.6 Illustrate the manner the camera in a O.B. standard coverage.					

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	General Objective: 2.0. Know how to mix, fade, wipe or superimpose instantly while shooting and also know camera positioning for big event coverage.			General Objective		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>2.1 Define the uses of these special effects such as: fades, wipes, superimpositions, croma key, etc.</p> <p>2.2 Mention some few usages of special effects in an O.B. situation.</p> <p>2.3 Explain who a floor manager is in an O.B. Coverage</p>					

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<b>PROGRAMME:</b> National Innovative Diploma in film and Television production						
<b>COURSE:</b>			<b>COURSE CODE:</b> FTP		<b>CONTACT HOURS:</b> 30	
<b>GOAL:</b>						
<b>COURSE SPECIFICATION: Theoretical Contents: 1</b>				<b>Practical Contents: 1</b>		
<b>General Objective: 1.0</b>				<b>General Objective: 1.0</b>		
<b>WEEK</b>	<b>Specific Learning Outcome</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>

	<b>General Objective: 2.0.</b>			<b>General Objective</b>		
<b>WEEK</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>	<b>Specific Learning Objective</b>	<b>Teachers Activities</b>	<b>Learning Resources</b>

**LIST OF EQUIPMENT NID-FILM AND TELEVISION PRODUCTION**

**A. FILM EQUIPMENT**

**CAMERA**

<b>S/NO,</b>	<b>EQUIPMENT</b>	<b>QUANTITY</b>
1	Arriflex 35mm	1
2	Arriflex 16mm	1
3	Nagra Sound Recorder	1
4	Tripod	1
5	Tracks	2
6	Dollies	2
7	Celluloid Film Stock 35/16mm	3cans of 400 feet.
8	Still Camera [professional]	2
9	Digital Camera	2

**B. VIDEO EQUIPMENT**

<b>S/NO.</b>	<b>EQUIPMENT</b>	<b>QUANTITY</b>
1	Camera	1
2	VCR's	1
3	DVD's	1
4	Cassettes/Tapes/VCD's	50
5	Tripods	2
6	Tracks//Dollies	2
7	Microphones	3
8	Cables	4
9	TV Monitors	4

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**C. STUDIO LIGHTING EQUIPMENT**

S/NO.	EQUIPMENT	QUANTITY
1	Key Light/	2
2	Hard Light	2
3	Fikters	2
4	Soft Light	2
5	Mini-Brute	1
6	Red heads	3

**D.STUDIO EQUIPMENT**

S/NO.	EQUIPMENT	QUANTITY
1	Camera	1
2	Track	1
3	Dolly	1
4	Sound Control	1
5	Vision Control	1
6	Microphones -Condenser Microphones -Omni Directional -Uni Directional -Boom Microphone	2 2 2 2
7	Cables	6

**E.EDITING EQUIPMENT**

**LIST OF PARTICIPANTS, NID FILM AND TELEVISION PRODUCTION**

<b>NAME</b>	<b>ADDRESS</b>
1. Dr. Hyginus Ekwuazi [Chairman]	Dept. of Theatre Arts Univ. of Ibadan, Ibadan
2. Hussein Baba-Ahmad	Bahmed Production Ltd (DITV) Kaduna
3. Abdulrahman Jafar	DITV Kaduna, 4A Sokoto Road, Kaduna
4. Deji Adesanya	PEFTI Film & TV Institute, Lagos.
5. Edward S. Ossai	National Film Institute, Jos.
6. Engr. Dr. Nuru A Yakubu, OON	Executive Secretary, NBTE Kaduna
7. Dr. M S Abubakar	Director of Programmes NBTE, Kaduna
8. Mr. O E Okafo	HOD Agric. & Science, Division, NBTE, Kaduna
9. Engr. A D K Muhammad	D O VEI/IEI, NBTE Kaduna
10. Mohammed A. Jatau	N.B.T.E. Kaduna
11. Y. B. Yakubu	N.B.T.E., Kaduna