

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

**NATIONAL BOARD FOR TECHNICAL EDUCATION
KADUNA**

NATIONAL INNOVATION DIPLOMA

IN

PERFORMING AND MEDIA ARTS

**CURRICULUM AND COURSE SPECIFICATION
2007**

PLOT 'B' BIDA ROAD, P.M.B. 2239, KADUNA – NIGERIA

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

PROGRAMME STRUCTURE AND NOMENCLATURE

The Programme which will lead to the attainment to the National Innovation Diploma in Performing and Media Arts will be taken in flexible modular curricula. The programme shall have a cogent and flexible structure and content that will equip the trainee with a unit of acquired skills.

INDUSTRIAL EXPERIENCE

The students will be required to be attached to relevant organization for a period of three months in each session for supervised and graded industrial work attachment to enable them have the relevant experience in the profession.

METHODS OF ASSESSMENT

Assessment for the programme shall:-

- a) Be based on evidence of a practical attainment as presented by the student
- b) Conform with the learning outcome as stipulated in the curriculum
- c) Enable the student take an assessment/examination under supervised conditions and assessed by external assessors to ensure a justifiable judgment on quality and quantity of the desired standard that is expected to have been achieved.

PRACTICAL CONTENT

The NID programme curriculum prescribes 80% practical content 10% Theoretical studies and 10% General studies components.

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GOAL AND OBJECTIVES

The National Innovation Diploma in Performing and Media Arts is designed to produce technicians and artistes with practical technical, management and performance skills who should understand the nature and purpose of dance, drama, music and media as creativity and technology for consumption by both public and private sector enterprises and international audiences/consumers.

OBJECTIVES OF THE PROGRAMME:

- a. Equip the students with adequate training in dance, drama (performing arts) and technology of African and western live and multi-media production design/decoration, costume design and presentation for actors and acting;
- b. Prepare and produce diplomates who will be competent to perform, write plays, set up locations, design costumes for actors/acting as creative innovations in the profession for the Nigerian/International public and private organisations in the profession or industries (film industries);
- c. Prepare students for professional technical innovations in performances and production techniques at the various levels of academic, private and public sector use and in entertainment.

A product of NID in Performing Arts should be able to:-

- i. Produce live and multimedia productions
- i. Plan, establish and manage the production.
- ii. Identify, maintain and repair production equipments.

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- iii. Process, package and market performances.

1.0 Entry requirements for National Innovation Diploma in Performing and Media Arts

The general entry requirements for the NID Programme are:-

- a. Five credits in English Language, English Literature, History/Government and any other two.
- b. Additional requirements Music (optional).

2.0 Curriculum

The curriculum of NID programme consists of four main components. These are:-

- i. General Studies
- ii. Foundation Studies
- iii. Professional Courses
- iv. Students Industrial Work Experience (SIWES)

The General Education component shall include courses in:- English Language and Communication, and Art appreciation. These are compulsory – Entrepreneurship and Social Psychology.

- 1.1 The General Education component shall account for not more than 10% of the total hours for the programme.
- 1.2 Foundation Courses include courses in English Literature, Art Appreciation etc. The number of hours will vary with the programme and may account for 10% of the total contact hours.
- 1.3 Professional Courses are courses which give the students the theory and practical skills he or she needs to practice the field of calling of the performer/technical level. These may account for 80% of the total contact hours.

2.0 Curriculum Structure

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The structure of the NID programme consists of four semesters of classroom, production and workshop activities in the college and semester (3-4 months) of students industrial work experience (SIWES) scheme – Each semester shall be of 17 weeks duration made-up as follows:-

15 contact weeks of teaching i.e. recitation, practical exercises, tests, etc, and
2 weeks for examinations and registration.
SIWES shall take place at the end of the second semester of the first year.

CURRICULUM TABLE

NATIONAL INNOVATION E DIPLOMA IN PERFORMING AND MEDIA ARTS

FIRST SEMESTER

COURSE CODE	COURSE TITLE	LECTURE HOURS	TUTORIALS	PRACTICALS	CREDIT HOURS
GNS 101	English Language and Communication	1	1	–	2
GNS 102	Introduction to Social Psychology	1	1	2	3
PFA 111	Theatre Origin and Development	1	1	–	2
PFA 112	Introduction to Nigerian Theatre	1	1	–	2
PFA 113	Fundamentals of stage craft	1	1	3	3
PFA 114	Fundamentals OF Music	1	–	3	3
PFA 115	Performance Techniques	1	–	3	3
	TOTAL CONTACT HOURS	7	4	11	18

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SECOND SEMESTER

COURSE CODE	COURSE TITLE	LECTURE HOURS	TUTORIALS	PRACTICAL S	CREDIT HOURS
PFA 102	English Language and Communication	1	-	1	2
PFA 121	Picture Composition and Editing I	-	-	3	3
PFA 122	Origin and Development of Dance	1	1	2	2
PFA 123	Acting Styles I	-	-	3	3
PFA 124	Use of Voice	-	-	4	4
PFA 125	Media Technology	-	-	4	4
PFA 126	Research Methodology	1	-	2	2
	TOTAL CONTACT HOURS	2	3	17	21

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THIRD SEMESTER

COURSE CODE	COURSE TITLE	LECTURE HOURS	TUTORIALS	PRACTICALS	CREDIT HOURS
GNS 201	English Language and Communication Skills	-	1	1	2
GNS 202	Entrepreneurship	2	–	1	3
PFA 211	Introduction to writing and Scenario development	1	1	2	3
PFA 212	Technical Arts	-	–	4	4
PFA 213	Introduction to Costuming and makeup	1	–	3	4
PFA 214	Use of music	1	–	2	3
PFA 215	Principles and practice of production I	1	–	3	4
PFA 216	Principles and practice of Directing I	1	–	3	4
	TOTAL CONTACT HOURS	7	2	15	28

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FOURTH SEMESTER

COURSE CODE	COURSE TITLE	LECTURE HOURS	TUTORIALS	PRACTICALS	CREDIT HOURS
GNS 202	Entrepreneurship	2	–	1	3
PFA 221	Choreography	–	-	4	2
PFA 222	Principles and Practice of Production II	1	2	2	4
PFA 223	Picture composition and Editing II	1	–	4	4
PFA 224	Principles and Practice of Directing II	1	–	4	4
PFA 225	Technical Arts/ Workshop/Project	-	–	4	4
PFA 226	SIWES				3
	TOTAL CONTACT HOURS	5	2	17	23

FIRST SEMESTER

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: INTRODUCTION TO SOCIAL PSYCHOLOGY I

Code: GNS 102

Duration: 3 Hours/Weeks

Units: 3 Credits

Goal: This course is designed to enable the students understand the dynamic of human behaviour in order to be able to adjust to situations and work effectively with other.

General Objective:

On completion of this course the students should be able to:

- 1.0 Understand the basis of human behaviour.
- 2.0 Know the development of behaviour.
- 3.0 Understand the principles of personality..
- 4.0 Understand the Ethics of the profession and resolving conflicts.

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INTRODUCTION TO SOCIAL PSYCHOLOGY

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PPERFORMING AND MEDIA ARTS						
COURSE: INTRODUCTION TO PSYCHOLOGY			COURSE CODE: GNS 102		CONTACT HOURS: 2 Hours/Week	
GOAL: This course is designed to enable the students understand the dynamics of human behaviour in order to be able to adjust to situations and work effectively with other.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.0 Understand the basis of human behaviour.				General Objective: 1.0 Understand the basis of human behaviour.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

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1 – 5	<p>1.1 Define psychology.</p> <p>1.2 Outline the development of psychology as efforts to understand human behaviour.</p> <p>1.3 Explain methods of studying human behaviour.</p> <p>1.4 Explain the interplay between psychology and other social sciences – Sociology, Economics, etc.</p> <p>1.5 Identify motives for behaviour (drives, needs, instincts, etc.)</p>	<p>! Explain psychology and its historical development.</p> <p>! Explain methods of studying human behaviours.</p> <p>! Describe the relationship of psychology to other social sciences.</p> <p>! Explain motives for human behaviour.</p>	! Textbooks	<p>Carry out studies of human behaviour.</p> <p>Carry out studies that depict drive motivation.</p> <p>Carry out studies to depict human needs and or instincts.</p>	Assess students presentations on the studies carried out.	Male and female actors.
General Objective: 2.0 Know the development of behaviour.			General Objective:			
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

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6 – 10	2.1 Define cognitive development. 2.2 Explain personality development. 2.3 Define self-concept. 2.4 Explain socialization and its agents. 2.5 Explain the states of development – infancy, adolescent and puberty. 2.6 Explain perception.	! Explain the concepts, cognitive development, personality and self. ! Explain socialization and its agents. ! Explain stages of development. ! Demonstrate perception using pictures. ! Give assignment.	! textbooks ! Pictures			
	General Objective: 3.0 Understand the principles of personality development.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
11 – 13	3.1 Define personality. 3.2 Explain models of personality. 3.3 Explain behaviorism.	! Explain personality and its models. ! Explain behaviorism ! Conduct test	! Textbooks ! Play Scripts, ! Internet			
	General Objective: 4.0 Understand the ethics of the profession and resolving conflicts.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
14 – 15	4.0 Acquiring professionalism skills 4.1 Create a conflict situation 4.2 Resolve a conflict situation	! Explain behaviorism ! Conduct test	! Textbooks			

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: THEATRE ORIGIN AND DEVELOPMENT

Code: PFA III

Duration: 2 Hours/Week

Unit: 2 Credits

Goal: This course is designed to acquaint students to the origin and development of theatre.

General Objective:

On completion of this course students should be able to:

- 1.0 Understand forms of theatre and their development through the ages.
- 2.0 Understand western theatre.
- 3.0 Know the chronological development of African theatre.
- 4.0 Understand the nature of Nigerian theatre

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THEATRE ORIGIN AND DEVELOPMENT

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: THEATRE ORIGIN AND DEVELOPMENT		COURSE CODE: PFA 111		CONTACT HOURS: 2 Hours/Week		
GOAL: This course is designed to acquaint the students to the origin and development of theatre.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Understand forms of theatre and their development through the ages.			General Objective: 1.0 Identify the different forms of theatres.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 4	1.1 Define "theatre". 1.2 Explain the various theatre forms. 1.3 Describe the concepts of theatre according to ages. 1.4 Describe the development factors of theatre and its impact.	! Explain to the student's theatre forms and development through the ages. ! Explain to the students theatre elements in the development of Western African and Nigerian theatre.	! Textbooks ! Internet ! Journals ! Publications	1.1 Identify the different forms of theatres. 1.2 Sketch the characteristics of theatre types.	! Demonstrate to students the various forms of theatre. ! Distribute to students designs of various types of theatres.	! Theatres design materials i.e. papers, pencils, erasers, etc.
	General Objective: 2.0 Understand Western Theatre.			General Objective: 2.0 Know how to prepare and produce pictorial paste up of Western Theatre.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 – 8	2.1 Explain the developments of western theatre. 2.2 Identify theatre elements that contributed to the	! Describe to the students the student's chronological developments of	! Video films ! Films projectors ! Slide projectors	2.1 Produce pictorial paste-up of western theatre of the middle ages or the 19 th century Europe. 2.2 Prepare an album of cut	! Demonstrate to students methods of preparing paste-ups. ! Show the	! Newspaper ! Magazines ! Journals ! Photographs ! Cardboard

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	development of western theatre. 2.3 Define performance styles, theatre structure, social functions and costuming of the western theatre.	western theatre. ! Explain to the student's theatre elements and their roles in theatrical development in the Western Europe. ! Demonstrate to the students types of theatre structures. ! Explain to the students costuming in western theatre.	! Internet ! Photographs of western theatre and costumes.	out pictures of types of theatre structures and performances in Europe in the 20 th century Europe.	students how to prepare an album.	! Gum
	General Objective: 3.0 Know the chronological development of African theatre.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
9 – 12	3.1 Describe the types and development of African theatre through the ages. 3.2 Explain the various African theatre forms. 3.3 Outline the development of African theatre through the ages. 3.4 Describe the development factors of	! Explain to students types of African theatres. ! Demonstrate to students the African theatre forms. ! Explain to students the impacts of	! Internet ! Textbooks ! Magazines			

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	African theatre and its impact.	African theatre.				
	General Objective: 4.0 Understand the nature of Nigerian theatre.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 – 15	4.1 Describe the developmental stages of Nigerian theatre forms. 4.2 Explain the various forms of Nigerian theatres. 4.3 Describe the developmental factors of Nigerian theatre and impact on the society.	Explain to students the stages of development of Nigerian theatres.	Types of theatres in Nigeria.			

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Course: INTRODUCTION TO NIGERIAN THEATRE

Code: PFA 112

Duration: 2 Hours/Week

Unit: 2 Credits

Goal: This course is designed to acquaint students with the Historical development of theatre in Nigeria.

General Objective:

On completion of this course, the students should be able to:-

- 1.0 Know the historical development of theatre in Nigeria
- 2.0 Understand the function of traditional theatre
- 3.0 Understand the role of literary theatre.
- 4.0 Understand the theatre in T.,V. and Radio Media

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INTRODUCTION TO NIGERIAN THEATRE

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: INTRODUCTION TO NIGERIAN THEATRE			COURSE CODE: PFA 112		CONTACT HOURS: 2 Hours/Week	
GOAL: This course is designed to acquaint students with the historical development of theatre in Nigeria.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Know the historical Development of Theatre in Nigeria.			General Objective: 1.0 Know how to visualize and analyze forms of theatre.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 4	1.1 Give a critical analysis of the Nigerian theatre from its inceptions to the present time. 1.2 Explain the various forms of theatre that existed in the Nigerian society. 1.3 Compare the development of theatre in Nigeria with the Western theatre. 1.4 Identify erroneous impression of the Nigerian theatre by foreigners in past studies 1.5 Explain the reason for erroneous impressions in 1.4 above. 1.6 Suggest possible solutions for the erroneous impressions in	! Analyze the Nigerian theatre from past to present. ! Explain to the students various forms of theatre in Nigeria. ! Explain the difference between Nigerian and Western theatres. ! Explain to students the impression of foreigners on Nigerian theatre.	! Textbooks ! Journals ! Publications ! Internet	1.1 Students should visualize forms of theatre. 1.2 Analyze and design the various forms of theatre. 1.3 Create replicas of theatre forms.	! Preview of various forms of theatre using films, documentaries, features etc.	! T.V., ! Projector ! Video ! V.CD or ! DVD Internet ! etc.

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	1.4 above.					
	General Objective: 2.0 Understand the function of Traditional Theatre.			General Objective: 2.0 Know how to design various forms of traditional theatres.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 – 8	2.1 Define traditional theatre. 2.2 Explain the traditional theatre forms such as dramatic ritual, the popular tradition and the modern traditional drama theatre. 2.3 Define drama from the universal perspective and the Nigerian perspective.	! Explain to students a traditional theatre. ! Describe to students forms of traditional theatre. ! Explain to students the universal and Nigerian perspective of drama.	! Textbooks ! Types of theatres ! Journal ! Publications	2.1 Students should visualize forms of traditional theatre. 2.2 Design various forms of traditional theatre. 2.3 Create replicas of traditional theatre forms.	! Supervise the preview or various forms of traditional theatre. ! Assess the creative implementation ! Evaluate the process	! Video, ! V.CD ! TV, Projectors etc.
	General Objective: 3.0 Understand the role of Literacy Theatres.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
9 – 12	3.1 Define literacy tradition of theatre. 3.2 Identify the components of literacy theatre. 3.3 Explain the literacy tradition of theatre in Nigeria and its development. 3.4 Outline the impact of Western literacy theatre on Nigerian theatre.	! Explain to students the literacy tradition of theatre. ! Explain to students the components of literacy theatre. ! Explain to students the impact of the west on Nigerian theatre.	! Textbooks ! Journals ! Publications ! Internet			

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	General Objective: 4.0 Understand Theatre in TV and Radio Media.		4.0 Know how to perform for Radio and TV media.		
1 3 – 15	4.1 Define concepts of radio and TV presentations 4.2 Describe the techniques of theatre presentation in radio and T.V 4.3 Explain the impact of theatre in Radio and T.V.	! Explain the concept of radio and T.V. ! Apply		4.1 Compare the different media. 4.1 Explain the techniques used in the different presentations. 4.3 Perform for the various media using the techniques	! Analyze the concept of radio and T.V. presentations ! Radio and T.V set ! Television and Video/V.CD equipments group activities

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Course: **FUNDAMENTALS OF STAGE CRAFT**

Code: **PFA 113**

Duration: **4 Hours/Week**

Unit: **3 Credits**

Goal: This course is designed to introduce the students to the techniques of stage setting for performance.

General Objective: On completing this course the student should

- 1.0 Know what a stage and a set is and a stage geography.
- 2.0 Understand the relationship between the performer and the set
- 3.0 Know how to relate lights, and colours to effects and moods
- 4.0 Understand the body and mind of the performer and the stage.

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FUNDAMENTALS OF STAGE CRAFT

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: FUNDAMENTALS OF STAGE CRAFT			COURSE CODE: PFA 113		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to introduce the student to the Practical Performance of set for stage productions.						
COURSE SPECIFICATION: PRACTICAL CONTENT:				Practical Contents:		
	General Objective: 1.0 Know what a stage and set is and a stage geography.			General Objective: 1.0 Understand set for practical performance-		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 4	1.1 Describe the set and its components in a production 1.2 Explain what set design entails 1.3 Explain stage movements	Explain to students the role of stage and set for theatrical productions.	<ul style="list-style-type: none"> • A set • Props • Costuming • Lights 	1.1 Know the concepts and interrelationship of components of a set and how they relate based on concepts.	<ul style="list-style-type: none"> • Locate all the components of a set light, colours, props props, etc. • Show students how to do simple designs. • Explain the creation of mood, soul feelings with colours and lights. • Define stage • Demonstrate and • show the • importance of these in a 	<ul style="list-style-type: none"> • Group Activities

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					performance.	
	General Objective: 2.0 Understand the relationship between the performer and the set.			General Objective: 2.0 Know the functions of set and props in stage performance.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 - 8	<p>2.1 Define performer props relationships</p> <p>2.2 Explain aesthetics of props in projecting the story and image of the character.</p> <p>2.3 Describe the particular props in relation to the psychology of the character</p>	<ul style="list-style-type: none"> • Explain each prop in relation to the performer and its use and why. • Look at both the beauty of stage or set as it relates to explain the status of the character • Look at the set in a the interpretation of the psychology of the performer or character. 	<ul style="list-style-type: none"> • Props • Stage • Costuming • Lights 	<p>Prepare a set performance.</p> <p>Prepare costumes for use in performance.</p> <p>Set up lights for a theatrical performance.</p>	<ul style="list-style-type: none"> • Teach the student how to use the set and props in projecting his/her character to enhance the performance. 	<ul style="list-style-type: none"> • Group work
	General Objective: 3.0 Know how to relate the lights and colours of effects and moods			General Objective: 3.0 Understand the relationship between light and colour to effects and mood.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
9 – 12	<p>3.1 Explain lights colours to the character of the performer.</p> <p>3.2 Explain likely colours for comedies, tragedies,</p>	<ul style="list-style-type: none"> • Explain how colours project mood of character and the performance 	<ul style="list-style-type: none"> • Music • Lights • Props • Costumes 	<p>Use light colours to depict the character of an actor.</p> <p>Analyze colours for types of play performances.</p>	<ul style="list-style-type: none"> • Demonstrate each effect to students and explain each. 	<ul style="list-style-type: none"> • Group work

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	<p>tragicomedies, romance etc</p> <p>3.3 Assess the colours and the accompaniment of music in particular scenes.</p>	<ul style="list-style-type: none"> • Look at the cool colours, the hot colours the sad and the light colours in light. • Look at the relationship between the colours in lights and the colours in costumes and the colours on the set. • Look at the music in dirge or tragedy, romance and comedy 				
	General Objective: 4.0 Understand the body and mind of the performer and the stage			General Objective: 4.0 Know the techniques of improvisation for scenario creation.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 – 15	<p>4.1 Understand the anatomy of the body.</p> <p>4.2 Do body exercise</p> <p>4.3 Do mind exercise</p> <p>4.4 Describe principles of creating designs</p>	<ul style="list-style-type: none"> • Pick different parts of the body and exercise them for clear understanding of movements and expressions. • Do thinking and imagination exercises. • Make sketches of abstract designs 		Prepare series of exercises in improvisational and imaginative scenario creation	Engage the students in the improvisational scenario assessment.	The students.

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Course: **FUNDAMENTALS OF MUSIC**

Code: **PFA 114**

Duration: **4 Hours/Week**

Units: **3 Credits**

Goal: This course is designed to enable students acquire adequate skills in the use and maintenance of musical instruments for production.

General Objective:

On completion of this course the students should be able to:

- 1.0 Understand the historical development of musical instruments.
- 2.0 Know the functions of Nigerian musical instruments.
- 3.0 Know the use of instruments in music interpretation for the theatre.
- 4.0 Know how to maintain production musical instruments.

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FUNDAMENTALS OF MUSIC

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: STUDY OF MUSICAL INSTRUMENTS		COURSE CODE: PFA 214		CONTACT HOURS: 4 Hours/Week		
GOAL: This course is designed to enable students acquire adequate skills in the use of musical instruments for productions.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Understand the historical development of musical instruments.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 4	1.1 Outline the historical development of musical instruments through the ages. 1.2 Analyse the functions of musical instruments from written interactive. 1.3 Identify major musical instruments and their significance.	<ul style="list-style-type: none"> Relate the historical development of musical instruments. Describe major musical instruments. 	<ul style="list-style-type: none"> arious musical instruments. 			
	General Objective: 2.0 Know functions of Nigerian musical instruments.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 – 8	2.1 Identify the features of Nigerian music at different historical periods. 2.2 Assess the function of	<ul style="list-style-type: none"> Explain the features of Nigerian music. Describe the functions of 	<ul style="list-style-type: none"> Show the students various musical instruments. 			

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	music through its people, forms and media. 2.3 Differentiate between the various typing musical instruments.	music. • Explain the various types of musical instruments.				
	General Objective: 3.0 Know the use of instruments in music interpretation of the theatre.			General Objective: 3.0 Know how to handle and use various musical instruments.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
9 – 12	3.1 Identify the various musical instruments and their function. 3.2 Identify different groups to which various musicians belong with reference to the music they perform. 3.3 Explain the difference between one group pf musicians and the other.	• Explain various instruments and their functions. • Explain different groups of musical taking into consideration the type of music they play.		3.1Handle the various musical instruments and demonstrate how each is used.	Demonstrate to the students how to play the musical instruments.	☐ Musical instruments..
	General Objective: 4.0 Know how to maintain production musical instruments for production.			General Objective: 4.0 Know how to maintain musical instruments used in the Theatre.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 -1 5	4.1 Identify the various components musical Instruments 4.2 Know appropriate maintenance procedure	• Show the students the parts of musical instruments and maintenance techniques	• Various musical instruments • Maintenance equipment	4.1 Clean, Arrange an d Store properly log for repairs or replacement 4.2 Know appropriate maintenance schedule.	• Supervise activity	• Equipment • Duster, Store • Facility, Log • Book

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: PERFORMANCE TECHNIQUES

Code: PFA 115

Duration: 4 Hours/Week

Unit: 3 Credits

Goal: This course is designed to enable students appreciate performance styles in theatre, social functions, and the media.

General Objective:

On completion of this course, the students should be able to:

- 1.0 Understand the Performance Styles
- 2.0 Know production structures
- 3.0 Appreciate the performance style and its role of theatre in social function.
- 4.0 Understand the basics of acting styles and techniques.

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PERFORMANCE TECHNIQUES

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: PERFORMANCE TECHNIQUES			COURSE CODE: PFA 115		CONTACT HOURS: 4 Hours/Weeks	
GOAL: This course is designed to enable the students appreciate performing styles in both theatre and social functions.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.0 Understand the performance styles..				General Objective: 1.0 Know the different performance styles.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 4	1.1 Identify performance techniques. 1.2 Define performance techniques 1.3 Comprehend the techniques from other worlds. 1.4 Explain performance styles in Nigeria and its impact. 1.5 Describe performance styles and its role in establishing performing arts group.	<ul style="list-style-type: none"> • Explain to students the different performance styles. • Explain to students the impact of performance styles on the society. 	<ul style="list-style-type: none"> • Textbooks • Journals • Publication • Internet 	Perform using various styles. Use different gestures to perform for theatre.	<ul style="list-style-type: none"> • Demonstrate the various performance styles • Demonstrate the various Nigerian gestures in performance 	<ul style="list-style-type: none"> • Group Activities • Set Scripts
General Objective: 2.0 Know production Structures.				General Objective: 2.0 Understand the techniques of design for theatre structure.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

5 – 8	2.1 Define the various set structures around the world. 2.2 Identify the various theatre structures around the world. 2.3 Describe the importance of set structures to performances. 2.4 Explain the existing structures in Nigeria.	<ul style="list-style-type: none"> • Explain to students the types of theatre structures. • Explain to students the relevance of theatre structures to performance in the theatre in Nigeria. 	<ul style="list-style-type: none"> • Textbooks • Journals • Slide projector • Publications 	2.1 Design a theatre structure. 2.2 Draw a set structure. <ul style="list-style-type: none"> • Draw a set in a theatre structure. • Perform using selected techniques for selected sets. 	<ul style="list-style-type: none"> • -2 • Supervise 	<ul style="list-style-type: none"> • -3 • Drawing • Books • Pencils • Group • Activity •
General Objective: 3.0 Appreciate the performance styles and the role of theatre in social functions.				General Objective: 3.0 Know the impact of performance in social functions.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
9 – 12	3.1 Define the social functions of Nigerian perform. 3.2 List the social functions of the Nigerian performing Artiste. 3.3 Comprehend the relevance of social functions in developing the Nigerian Performing Arts. 3.4 Define performance techniques. 3.5 Identify performance set and techniques. 3.6 Comprehend actor’s physical formation and interpretation of such role.	<ul style="list-style-type: none"> • Explain to students the social functions of performing arts. • Explain to students the significance of social functions to performing artiste • Explain to students the different acting styles and techniques. 	<ul style="list-style-type: none"> • Textbooks • Publications • Film projector • Journals • Internet 	3.1 Write and show the social function set-up	<ul style="list-style-type: none"> • Organize field trips • Supervise activities of groups. 	<ul style="list-style-type: none"> • Field trip group activity

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

		<ul style="list-style-type: none"> Explain to students the physical formation of actors in roles. 				
	General Objective: 4.0 Understand the basics of acting styles and techniques. media			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 -15	4.1 Understand performance for Radio 4.2 Understanding performance for T.V. 4.3 Understanding Performance for Stage acting roles.	<ul style="list-style-type: none"> Explain basic rules and concentration areas for each medium 	Radio Television set Publications.	4.2 Speak to the mic in the studio and outside the studio. 4.3 Record a process in a studio and ext. set. 4.4 Perform a scene on indoor and outdoor stage	<ul style="list-style-type: none"> Record every process and analyze with students Ensure that performance are on Dance, Musical, public speech, Dramatization etc. 	<ul style="list-style-type: none"> Group activities short stories Microphone, Camera stage (Studio)

SECOND SEMESTER

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: PICTURE COMPOSITION AND EDITING I

Code: PFA 121

Duration: 4 Hours/Week

Units: 3 Credits

Goal: This course is designed to enable the students understand how to effectively use video and still cameras for shooting/editing.

General Objective: On completion of this course the students should be able to:

- 1.0 Understand the Camera as a tool.
- 2.0 Know how to frame shots
- 3.0 Know Data Storage
- 4.0 Know professional softwares for editing
- 5.0 Know how to edit still pictures or Videos.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

PICTURE COMPOSITION AND EDITING I

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: PICTURE COMPOSITION AND EDITING			COURSE CODE: PFA 121		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to teach students how to shoot pictures and edit.						
COURSE SPECIFICATION: Understand the camera as a tool				Practical Contents:		
General Objective: 1.0 Know the camera as a tool.				General Objective: 1.0 Know the camera as a tool.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 3	1.1 Explain what the Camera is . 1.2 Describe the various types of Cameras 1.2 Explore lenses and their relationship with lights. 1.3 Describe use of Tripods 1.4 Explain Exposures 1.5 Explain White balance 1.6 Explain use of filters 1.7 Describe both manual and Automatic manipulation of the Camera.	<ul style="list-style-type: none"> • Explain Analogue and Digital Cameras • Explain the 3CCD Chip • Explain use of tripods and their importance • Go through all the manual features of the Camera 	<ul style="list-style-type: none"> • Textbooks • Internet • Videos • Pictures • Publications • Cameras • Computers • Editing Softwares 	1.1 Familiarize with various types of professional cameras. 1.2 Handle some professional cameras for given assignments.	Demonstrate to students the functions of various types of professional cameras.	Types of professional cameras.
General Objective: 2.0 Know how to frame shoots.				General Objective: 2.0		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
4 – 6	2.1 Describe the techniques of framing photographs 2.2 Enumerate the function of The L.S. M.S.C.U. XCU etc 2.3 Describe the Camera	<ul style="list-style-type: none"> • Explain the rule of thirds • Explain Dolling • Explain Panning • Describe use of cranes • Describe tilting 	<ul style="list-style-type: none"> • Cameras • Tripods • Videos 	2.1 Effectively identify various shots.		

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	<p>movements.</p> <p>2.4 Describe Tripods</p>	<ul style="list-style-type: none"> • Explain crabbing • Explain the use of tripods. 				
	General Objective: 3.Know Data Storage.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
7 – 10	<p>3.1 Outline the development of reels and tapes to Digital Discs</p> <p>3.2 Explain the devices and their resolutions</p> <p>3.3 Describe T.V. systems.</p>	<ul style="list-style-type: none"> • Explain the different types of storage devices, DV tapes, VHS, Hi8, DVD, VCD, Audio CDs, Memory Disks/Chips. • Define and explain line resolutions on recording devices • Explain NTSC and Pals T.V. lines (also mesecam etc. 	<ul style="list-style-type: none"> • DVDs • VCDS • VHS Tapes • Audio Tapes • T.V. Monitor • CD/and VHS players 	<p>3.1 Show the student specific data storage devices and their various qualities</p>	<ul style="list-style-type: none"> • Demonstrate each device to students 	
	General Objective: 4.0 Know professional softwares Editing.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
11 – 13	<p>4.1 Explain the functions of editing Softwares, using the software interface.</p> <p>4.2 Describe the editing interface.</p>	<ul style="list-style-type: none"> • Introduce Adobe premier pro (or any professional software and Adobe 	<ul style="list-style-type: none"> • Use Adobe premier Pro2 • Use Photoshop 			

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	<p>4.3 Explain the functions of monitor window</p> <p>4.4 Explain the works pace and time line</p> <p>4.5 Outline the project areas</p> <p>4.6 Describe the basic tools used in editing</p>	<p>Photoshop</p> <ul style="list-style-type: none"> • Show how to use the basic editing tools • Show how to set a new project • Show how to import or capture • Show how to save • Introduce the monitors, workspace, project window and tools palletes. 	<ul style="list-style-type: none"> • Use any other professional software for post productions 			
	General Objective: 5.0 Know how to edit pictures or videos.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
14 – 15	<p>5.1 Describe the procedures of basic editing</p> <p>5.2 Explain the role of effects/transitions</p> <p>5.3 Explain render/export</p> <p>5.4 Describe the methods of export for other media.</p> <p>5.5 Describe the tools of picture editing</p>	<ul style="list-style-type: none"> • Drop footage of Video time line and edit. • Introduce music • Use transitions • Render/Export • Set new project Import pictures • Use different tools e.g. cropping, lasso, eraser, razor, zoom gradients, colour adjustments and 	<ul style="list-style-type: none"> • Computer • Laptop or • Desktop • P.C. or • Lap Top 	<p>5.1 Describe the basics of editing.</p> <p>5.2 Explain the processes of editing pictures or Videos</p>	<ul style="list-style-type: none"> • Demonstrate each tool and its effects 	<ul style="list-style-type: none"> • Group practical • Desk Top computers or Lap Tops.

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		introductions etc.`				
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NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: **ORIGIN AND DEVELOPMENT OF DANCE**

Code: **PFA 122**

Duration: **4 Hours/Week**

Units: **2 Credits**

Goal: This course is designed to enable the students acquire knowledge in basic History for Dance.

General Objective:

On completion of this course the students should be able to:

1.0 Understand the origin and development of music.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

ORIGIN AND DEVELOPMENT OF DANCE

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: ORIGIN AND DEVELOPMENT OF DANCE			COURSE CODE: PFA 122		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to enable the students acquire knowledge in basic History for Dance.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.0 Understand the origin and development of music.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 15	1.1 Explain the origin and development of dance. 1.2 Describe the various forms of dance. 1.3 Describe various former of music in relation to dance. 1.4 Define dance and the dancer. 1.5 Identify the various dance styles. 1.6 Identify the various dance styles and their significance to the total performance presentation. 1.7 Identify body movement and shapes	Explain to students the various dance forms and styles for performance.	Male and female actors.			

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: ACTING STYLES

Code: PFA 123

Duration: 3 Hours/Week

Units: 3 Credits

Goal: This course is designed to enable the students acquire adequate skills in performance and dramatic genres.

General Objective:

On completion of this course the students should be able to:

- 1.0 Know who an actor/ performer is.
- 2.0 Know the actor as a professional.
- 3.0 Understand the actor's basic tools.
- 4.0 Know what the director wants.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

ACTING STYLES

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: ACTING			COURSE CODE: PFA 123		CONTACT HOURS: 3 Hours/Week	
GOAL: This course is designed to enable the student acquire skills in Acting, musical or dance presentation as an ACTOR (Performer)						
COURSE SPECIFICATION: Theoretical Contents				Practical Contents:		
General Objective: 1.0 Know who an Actor /Performer is				General Objective: Understand the skills of Acting/Performing		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 5	1.1 Define Acting/ Performing 1.2 /describe the skills for acting and performing 1.3 Outline the uses and types of acting/performance 1.4 Define ‘mime’ 1.5 Define improvisation	Explain to students types of acting and performing skills.	Male and female actors.	1.1 Demonstrate skills 1.2 demonstrate gesture 1.3 Demonstrate for Information 1.4 Use improvisation mime and others	<ul style="list-style-type: none"> • Organise students to do recitals • Organise students to do a five minutes presentation as actor/performer • Create a play for mime practice. 	<ul style="list-style-type: none"> • Students Script • Music • Drums
General Objective: 2.0 Know the Actor as a professional.				General Objective: 2.0 Understand acting as a profession.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
6 – 8	2.1 Explain who an actor/performer is 2.2 Explain the difference between an actor and other persons 2.3 Describe the actor and her script 2.4 Explain when a person becomes an actor 2.5 The actor and crew	Explain to students the role of actor and crew.	Males and females actors	2.1 Demonstrate role and uncontrolled reaction	<ul style="list-style-type: none"> • Organise and assign roles to students 	<ul style="list-style-type: none"> • Script
General Objective: 3.0 Understand the Actor/Tools				General Objective: Know how to the actor interpretes by Expression		

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

WEEK	Specific Learning Objective Acting	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
9 - 11	3.1 Identify the tool 3.2 Understand he actor as Expressive artist 3.3 Understand voice modulation, levels and control 3.4 Understand Gestures characterization and roles	Explain to students the role of actor's voice modulation and control.	Male and female actors	3.1 The actor is able to express or send an information with or without words 3.2 The actor knows how to use his voice and protect it. 3.3 The actor identifies the uses of his body and specific parts	4 Break class into groups and assign roles.	Male and female actors.
General Objective: 4.0 Understand what the Director wants				General Objective: Know the role and functions of a Director.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
12 – 15	4.1 Outline audition Requirements 4.2 Describe play reading skills for auditions 4.3 Explain casting and roles 4.4 Describe a rehearsal Environment 4.5 Explain the Directors concept and the actors interpretation. 4.6 Describe the performance and the Directors Expectation	Explain to students the audition skills. Explain to the students Directing techniques.	Male and female actors	4.1 State the importance of silence and closed doors during rehearsal. 4.2 Interpret and play out role in line with Directors vision and total idea. 4.3 Perform a role as a team member	<ul style="list-style-type: none"> • Put up the signs and watch out for students reaction • Create a mock performance environment with audience and have a ten minutes performance. 	Male and female actors.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: USE OF VOICE

Code: PFA 124

Duration: 4 Hours/week

Units: 4 Credits

Goal: This course is designed to acquaint the students with skills in voice and speech for presentations and performances.

General Objective:

On completion of this course the students should be able to:

- 1.0 Know voice and speech organs.
- 2.0 Know how to develop speech organs and breath control.
- 3.0 Know voice projections for play performances.
- 4.0 Know voice use and Role interpretation.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

USE OF VOICE

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: USE OF VOICE			COURSE CODE: PFA 124		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to acquaint the students with skills in voice and speech in performance.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.0 Know voice and speech organs.				General Objective: 1.0 Know voice and speech organs.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 4	1.1 Define voice and speech organs. 1.2 Identify voice and speech organs. 1.3 Outline the functions of voice and speech organs in producing sounds and formation words.	<ul style="list-style-type: none"> • Explain voice speech organs. • Explain the functions of voice and speech organs. 	<ul style="list-style-type: none"> • Actors. 	1.1 Inspect Vann voice and speech organs.	<ul style="list-style-type: none"> • Show various voice and speech organs. 	Actors.
General Objective: 2.0 Understand how to Develop speech organs and breath control.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 – 8	2.1 Describe the use of speech organs in controlling <ol style="list-style-type: none"> breath good resonance clear vowel sounds crisp consonation and their articulation 	<ul style="list-style-type: none"> • Explain the use of speech organs in controlling <ol style="list-style-type: none"> breath resonance vowel sounds crisp 	Male and female actors			
General Objective:.				General Objective: 3.0 Understand Voice projections for play performance.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

9 - 11				3.1 Apply voice and speech organs in script reading and total performance.	<ul style="list-style-type: none"> • Guide students in rehearsals. 	
	General Objective:.			General Objective: 4.0 Know Voice Control use and role interpretation.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
12 – 15				4.1 Apply voice modulations in Role interpretation and total Performance	<ul style="list-style-type: none"> • Guide rehearsals 	<ul style="list-style-type: none"> • Groups

No time allocated for theory in the c.table.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: MEDIA TECHNOLOGY

Code: PFA 125

Duration: 4 Hours/Week

Unit: 4 Credits

Goal: This course is designed to introduce the trainee to all the technology used by the media to achieve their various objectives.

General Objectives: This course is designed to enable students understand:

- 1.0 Broadcast equipment Understand the history and rudiment of radio
- 2.0 Understand the supplementary equipment for productions and distribution
- 3.0 Know the latest and most effective available equipment and their progression from the manufacturers.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

MEDIA TECHNOLOGY

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING ARTS						
COURSE: MEDIA TECHNOLOGY			COURSE CODE: PFA 125		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to enable students acquire knowledge and Rudiments of Television and Radio.						
COURSE SPECIFICATION: Theoretical Content				Practical Contents:		
	General Objective: 1.0 Understand the history and rudiments of radio and television.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 2	1.1 Understand the historical development of radio and television. 1.2 Understand how to work in television and radio. 1.3 Explain and define radio and television facilities.	Explain to the students the role of Radio and TV in performance production.	Radio Television set Audio and Video cassettes			
	General Objective: 2.0 Understand techniques of television and radio.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
3 – 5	2.1 Identify and define radio and television production. 2.2 Comprehend television and radio directing styles. 2.3 Identify production staff schedules in the studio. 2.4 Provide costing for programmes.	! Explain to students the processes of directing styles, production staff schedules and costing for programmes				
	General Objective:			General Objective: 3.0 Understand output of television and radio production.		

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
6 – 7				3.1 Students to present a programme/production for final assessment.		
General Objective:				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
8 – 10	4.1 Define media. 4.2 Understand the basics of television. 4.3 Explain the basics of radio. 4.4 Explain computers. 4.5 Explain a public address system for .line performances. 4.6 Look at the dynamics of the charging technological market.	! Explain the stage. ! Radio, Television, ! Computers and internet. ! Explain the development of television. ! Basic components of studios, transmission controls and the transmitters. ! Explain cameras, programming, news and documentations and features (Entertainment) ! Explain presentation. ! Explain the radio and how it works.	! Visit the studios especially during transmission ! Microphone ! Cameras ! Computers			

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		<ul style="list-style-type: none"> ! The presentation on Radio as a blind medium. ! Look at the development of computers. ! Look at the uses of computers in all aspects life. ! Look at computers as used by producers, directors, editor, designers etc. ! Look at acoustician dynamics of sound. ! Look at developments and newer models of equipment. 				
	General Objective: 5.0 Understand supplementary equipment for productions.			General Objective: 3		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
11 – 12	5.1 Define and describe mass production equipment. 5.2 Define and describe Jacket printers. 5.3 Define and explain MP3 players, I-Pods and flash Discs.	<ul style="list-style-type: none"> ! Look at CD, DVD, Audio duplicators. ! Explain process of printing on CDs, Screen printing etc. 				

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	General Objective: 6.0 Know the Technology market.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 – 15	6.1 Describe the dynamics of the ewer versions of equipment and software. 6.2 Explain types of products and brand names.	! Explain the various models in the market. ! Explain the names of creditable and major manufacturers of equipments.				

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: RESEARCH METHODOLOGY

Code: PFA 126

Duration: 3 Hours/Week

Units: 2 Credits

Goal: This course is intended to acquaint the students to research as systematic attempt to find answers with the philosophy of systematic questioning and critical analysis of ISS use as regards issues in any specialized field of their course

General Objectives: On completion of this course, the students should be able to:

- 1.0 Know what a research is.
- 2.0 Understand the process of research.
- 3.0 Know the process of research problem.
- 4.0 Understand Literature Review.
- 5.0 Know types of research.
- 6.0 Know the tools and techniques of research.
- 7.0 Know sample and sampling techniques.
- 8.0 Know how to design research.
- 9.0 Know how to report research.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

RESEARCH METHODOLOGY

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: RESEARCH METHODOLOGY			COURSE CODE: PFA 126		CONTACT HOURS: 3 Hours/Week	
GOAL: This course is intended to acquaint the students to research as systematic attempt to find answers with the philosophy of systematic questioning and critical analyze of ISS use as regards issues in any specialized field of their course						
COURSE SPECIFICATION: Theoretical Content				Practical Contents:		
General Objective: 1.0 Know what a research is				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 2	1.1 Define research 1.2 Identify type of Research 1.3 Classify characteristics of research process 1.4 List ethical consideration of research process	<ul style="list-style-type: none"> • Explain to students Research processes. 	<ul style="list-style-type: none"> • Text books • Journals • Publications • Internet 			
General Objective: 2.0 Understand the process of research				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
3 – 4	2.1 Discuss problems of conceptualism 2.2 Describe research Control 2.3 Outline research Measurement 2.4 Explain research Generalization	<ul style="list-style-type: none"> • Explain principles of measurement 	<ul style="list-style-type: none"> *Text books *Publications. 			
General Objective: 3.0 Know the process of Research problem				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Define problem					

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3 – 4	3.2 Identify sample problem 3.3 Formulate research questions 3.4 Identify the steps in evaluation of a research problem 3.5 State a researchable problem. 3.6 Critique sample research problem.					
General Objective: 4.0 Understand literature Review				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 – 6	4.1 State Relevance of literature Review 4.2 State types of sources of literature 4.3 Discuss sources of literature 4.4 Discuss organization of literature for a relevance.	<ul style="list-style-type: none"> • Explain primary secondary source 	<ul style="list-style-type: none"> • Books • Journals • Published and unpublished thesis, internet • Documentary programmes 			
General Objective: 5.0 Know types of Research				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
7 – 8	5.1 List characteristic of historical research 5.2 Descriptive research 5.3 Discuss the process of survey 5.4 Experimental research	<ul style="list-style-type: none"> • Explain what historical, descriptive survey ,experimental research 	<ul style="list-style-type: none"> • Books • Internet 			
General Objective: 6.0 Know the tools and techniques of Research				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

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9 – 10	6.1 Define instrument 6.2 List characteristics of questionnaire 6.3 Explain observation 6.4 Explain interview 6.5 Explain rating 6.6 Discuss pitfalls in various research	<ul style="list-style-type: none"> Explain to the students the techniques of research 	<ul style="list-style-type: none"> Textbooks Publications Internet 			
	General Objective: 7.0 Know sample and sampling technique			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
11 – 12	7.1 Define population 7.2 Define representativeness 7.3 Discuss types of sampling 7.4 Discuss need for sampling 7.5 Discuss relationship of sample population	Explain the significance of sampling in Research.	<ul style="list-style-type: none"> Text books Journals Publications 			
	General Objective: 8.0 Know how to design research			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 – 14	8.1 Explain the meaning of research design 8.2 Explain the purpose of research design 8.3 Explain the principles of research design	Explain to students the processes of research design.	<ul style="list-style-type: none"> Text books Journals Publications 			
	General Objective: 9.0 Know how to report research			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	9.1 Identify the contents of the	<ul style="list-style-type: none"> Explain the following: 	<ul style="list-style-type: none"> *Text books *Publications 			

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15	9.2 Introductory section 9.3 Methods section 9.4 Result section 9.5 Discussion section 9.6 Reference section	<ul style="list-style-type: none">• Introduction,• Literature Review, Methodology, Analysis, Summary and Referencing styles				
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THIRD SEMESTER

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: **WRITING AND SCENARIO DEVELOPMENT**

Code: PFA 211

Duration: **5 Hours/Week**

Units: **4 Credits**

Goal: This course is designed to enable students acquire adequate knowledge in community theatre research, process and documentation.

General Objective:

On completion of this course the students should be able to:

- 1.0 Understand the processes of Community research.
- 2.0 Understand Techniques for developing a story.
- 3.0 Appreciate playing and scenario development.
- 4.0 Understand the basics of play writing.
- 5.0 Know the techniques of script development.
- 6.0 Understand the process of script writing.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

WRITING AND SCENERIO DEVELOPMENT

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: WRITING AND SCENERIO DEVELOPMENT			COURSE CODE: PFA 211		CONTACT HOURS: 5 Hours/Week	
GOAL: This course is designed to enable students acquire knowledge in Community and skills in research, processes and writing for various media documentation.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents: 5 Hours/Week		
General Objective: 1.0 Understand the processes of Community research				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 3	1.1 Define community theatre. 1.2 Identify the concept of community theatre and its processes:- a. Problem identification. b. Preliminary research, data collection. c. Data collation and collapsing. d. Data analysis. e. Story creation. f. Synopsis and scenario building. g. Play making. h. Casting. i. Rehearsals. j. Audience performance. k. Recreating the play. l. Publication performance.	<ul style="list-style-type: none"> Explain to the student's theatre research and documentation processes. 	<ul style="list-style-type: none"> Textbooks Journals Publications Internet 			□
General Objective: 2.0 Understand the techniques for developing a story.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning	Specific Learning Objective	Teachers Activities	Learning

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

			Resources			Resources
4 - 6	2.1 Describe plotting techniques in developing a story for plays. 2.2 Apply the techniques in 2.1 above to play creation. 2.3 Identify the characteristics of writing a. focus on one issue b. few cast (actors and actresses) c. short script d. inexpensive costuming	<ul style="list-style-type: none"> Explain to the students the various development improvisation techniques in play creation. 	<ul style="list-style-type: none"> Textbooks Actors and actresses Costumes Film projector 			
	General Objective: 3.0 Understand the techniques of developing a story.		General Objective:			
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
7 - 9	3.1 Identify HINTS of play making:- a. theme b. plot c. setting d. characterization (protagonist and antagonist) e. conflict f. suspense g. exaggeration h. climax i. resolution 3.2 Conduct post-production discussion. 3.3 Comprehend the	<ul style="list-style-type: none"> Explain to students the various documentation techniques for play. 	<ul style="list-style-type: none"> Textbooks Journals Publications Internet 	<ul style="list-style-type: none"> Develop a story based on limits of play making. Prepare a post production assessment. 	<ul style="list-style-type: none"> Read and analyze 	<ul style="list-style-type: none"> Newspaper story books etc.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

	follow up action and evaluation skills after production. 3.4 Write a story and adapt into a ten minutes script					
	General Objective: 4.0 Understand the basics of play writing.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
10 – 12	4.1 Produce dramatic works. 4.2 Write clear perception of plays. 4.3 Articulate clear perception plays. 4.4 Analyse dramatic texts.	<ul style="list-style-type: none"> • Explain to students the production techniques of dramatic works. 	Textbooks Publications <ul style="list-style-type: none"> • Internet. 			
	General Objective: 5.0 Understand the process of script development.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 – 14	5.1 Describe the elements of script writing (plot, character dialogue, and scenario). 5.2 Develop scripts from folklores, tales. 5.3 Identify social issues and develop same into scripts.	! Explain to the students the techniques of script writing.	!			
	General Objective: 6.0 Understand the process of script writing.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	6.1 Write scripts using plot, character, dialogue and scenario.	*Text books *Publication	Explain to students the process	Prepare a mock production based on written scripts.	Assess the students presentation.	Actors/Actress.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

15	6.2 Write scripts using folklores or folk tales.		ofscript writing.			
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NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: TECHNICAL ARTS

Code: PFA 212

Duration: 4 Hours/Week

Units: 2 Credits

Goal: This course is designed to enable the students acquire adequate skills in technology of various productions.

General Objective:

On completion of this course the students should be able to:

- 1.0 Know stage setting in production.
- 2.0 Know how to interpret designs in production
- 3.0 Prepare lighting designs

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

TECHNICAL ARTS

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: TECHNICAL ARTS			COURSE CODE: PFA 212		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to enable the students acquire adequate skills in technical theatre development.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Know stage selling in production.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 - 5	1.1 Explain the fundamental principles of stage geography. 1.2 Comprehend the techniques of production management (blocking). 1.3 Understand the relationship between the Technical crew and cast. 1.5 Interpret the script for the purpose of marking movements on set.	<ul style="list-style-type: none"> Explain the principles of stage management. Highlight the techniques of production management. Explain the relationship between set management and cast. 	<ul style="list-style-type: none"> Books Journals 			
	General Objective: 2.0 Know how to interpret design in production.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
6 - 11	2.1 Comprehend the construction work and stage setting for different form of set. 2.2 Relate the functions of lighting with the scene selling in interpretation and execution.	<ul style="list-style-type: none"> Describe the construction work and location setting. 	<ul style="list-style-type: none"> Types of stage setting. Lighting equipment 			
	General Objective: 3.0 Prepare lighting design.			General Objective: Prepare a lighting design.		
WEEK	Specific Learning Objective	Teachers Activities	Learning	Specific Learning Objective	Teachers Activities	Learning

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

			Resources			Resources
11 – 15	<p>3.1 Describe the lighting facilities used in the theatre/TV/Film.</p> <p>3.2 Appreciate the physical stage as a facility of expression in the theatre.</p> <p>3.3 Highlight the function of lighting as it relates to scene.</p> <p>3.4 Explain the practical aspects of set lighting in relation to selected interpreted scripts.</p>	<p>Explain to the students the role of lighting in theatre development.</p>	<p>Lighting and stage equipment.</p>	<p>3.1 Prepare lighting design for a selected interpreted script.</p>	<p>Assess the students work</p>	<p>Lighting and stage equipment.</p>

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: INTRODUCTION TO COSTUMING AND MAKE-UP

Code: PFA 213

Duration: 4 Hours/Week

Units: 4 Credits

Goal: This course is designed to enable students acquire adequate skills in costuming and make-up.

General Objective:

On completion of this course the students should be able to:

- 1.0 Know the historical developments of costume design.
- 2.0 Know design aesthetics for performances
- 3.0 Know methods of selecting costumes and props productions.
- 4.0 Know the sequential development of props for the theatre.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

INTRODUCTION TO COSTUMING AND MAKE-UP

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: INTRODUCTION TO COSTUMING, AND MAKE-UP			COURSE CODE: PFA 213		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to enable students acquire adequate skills in costuming and make-up for performances.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Know the historical development of costume design.			General Objective: Develop a costume for performances.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 4	1.1 Comprehend the history of costume design from various parts of the world. 1.2 Identify simple techniques of the material extension of the body in theatre.	<ul style="list-style-type: none"> • Explain the historical development of costumes. • Explain simple techniques of making extension. 	*VCR *VCD *Video cassettes and CD's *TV Sets *Costumes	1.1 Show how costumes can be developed.	Assess the student's productions.	*Fabrics *Sewing equipment
	General Objective: 2.0 Know design aesthetics for performances.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 – 8	2.1 Describe how the imaginative use of body make-up extents meaning in performances. 2.2 Define costume and make-up in relation to its enhancement of theatre production.	* Explain to students the function of body make up in performances.	Make up equipment			
	General Objective: 3.0 Know the methods of selecting costumes and props for productions.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

9 – 11	3.1 Comprehend play production and making correct interpretation of costumes and make-up. 3.2 Know how to design costumes and make-up.	Explain to the students the methods of designing costumes for performance.	*Fabric *Sewing equipments	3.1 Design appropriate costumes and make-up every play.		
	General Objective: 4.0 Know the sequential development of props for the theatre.			General Objective: 4.0 Know how to plan and organize a small theatre.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
12 – 15	4.1 Explain the function of props in theatre. 4.2 Define props. 4.3 Identify different forms of prop. 4.4 Interpret play production and producing props relevant to it.	<ul style="list-style-type: none"> • Explain props and their functions. • Explain the relationship of props to play. 	*Theatre props * Material for props construction.			

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: USE OF MUSIC

Code: PFA 214

Duration: 3 Hours/Week

Units: 2. Credits

Goal: This course is designed to expose students to different forms of music AND THEIR USES.

General Objective:

On completion of this course the students should be able to:

- 1.0 Identify different forms of music.
- 2.0 Appreciate the role of music in Nigerian Theatre.
- 3.0 Understand music styles.
- 4.0 Use of music in productions

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

USE OF MUSIC

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: USE OF MUSIC			COURSE CODE: PFA 214		CONTACT HOURS: 3 Hours/Week	
GOAL: This course is designed to expose students to different forms of music.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.0 Understand different forms of music.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 - 4	1.1 Explain the types of music forms. 1.2 Describe the various forms of music. 1.3 Identify musicians in Diaspora and their musical influence on the global society.	<ul style="list-style-type: none"> Explain to the students the various music forms. Explain the various forms of musical developments. Analyze the famous musicians globally and their influence on the society. 	<ul style="list-style-type: none"> Video cassette recorders Video cassettes Film projectors Journals Publications Internet 			
General Objective: 2.0 Appreciate the role of music in Nigerian theatre				General Objective: 2,0 Know the role of music in Theatre.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 - 9	2.1 Define the role of music. 2.2 Examine the development of music in the Nigerian theatre through the	<ul style="list-style-type: none"> Explain to the students the developmental; stages of music in Nigerian theatre. 	<ul style="list-style-type: none"> Audio cassettes Video cassettes and Recorder Textbooks 	2.1 Play musical cassette tapes in radio recorders ad enumerate the significance of each in Nigerian theatre. 2.2 Prepare a musical	<ul style="list-style-type: none"> Evaluate the production of the students as assess same. 	<ul style="list-style-type: none"> Audio tapes Radio cassette recorder VCR and Video

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

	2.3 ages. Identify the various music and relate same to the various theatre productions		<ul style="list-style-type: none"> • Publications 	ensemble for theatrical production of short plays.		cassette <ul style="list-style-type: none"> • Microphones • Musical instruments (local or foreign)
	General Objective: 3.0 Define music styles			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
10 - 12	3.1 Define music:- <ul style="list-style-type: none"> • styles • forms • general features • characteristics 3.2 Identify various folksongs types, their forms and general features. 3.3 Identify various types of festivals and dances through music. 3.4 Differentiate between various types of festivals and dances through music. 3.5 Identify the difference between one musical genre and another. 3.6 Explain the difference between one musical genre and another and their influence on society.	<ul style="list-style-type: none"> • Explain to the students various music styles and general features. • Explain to students the influence of music on dance forms and musical genre on the society. 	<ul style="list-style-type: none"> • Audio tapes • Radio cassette recorder • VCR and cassettes 	3.1 Handle some musical instruments to play for a mock festival. 3.2 Demonstrate using musical instruments (wind or sitting types) to differentiate musical genres.	Demonstrate to students how to use some of the musical instruments.	<ul style="list-style-type: none"> • Flutes • Local string instruments or guitar • Xylophone • Drums • Gongs
	General Objective: 4.0 Know the use of music in productions			General Objective: 4.0 Know the techniques of handling musical instruments.		
WEEK	Specific Learning Objective	Teachers Activities	Learning	Specific Learning Objective	Teachers Activities	Learning

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

			Resources			Resources
13 - 15	<p>4.1 Describe the various types of music in productions and their uses.</p> <p>4.2 Explain the music scoring and notation.</p> <p>4.3 Identify the use of music in dramas/musical films.</p>	<ul style="list-style-type: none"> • Discuss music for films and the various uses in Tempo, mood, suspense, theme • Analyze a film music scoring. • Analyze use music in comedy, tragedy, action, tragicomedy Horror and suspense performances. 	<ul style="list-style-type: none"> • Archive CDs, Cassettes, Keyboards/ • Sequencers 	Set up and play the musical instruments available.	<ul style="list-style-type: none"> • Demonstrate to students how to use some of the musical instruments. 	<ul style="list-style-type: none"> • Flutes • Local string instruments or guitar • Xylophone • Drums • Gongs

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: PRINCIPLES AND PRACTICE OF PRODUCTION I

Code: PFA 215

Duration: 4 Hours/Week

Units: 2 Credits

Goal: This course is designed to enable students acquire adequate skills in theatre organization and management.

General Objective:

On completion of this course the students should be able to:

- 1.0 Know theatre organization structure.
- 2.0 Understand the fundamental skills in theatre management.
- 3.0 Know the processes of Troupe organization.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

PRINCIPLES AND PRACTICE OF PRODUCTION I

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents: CONTACT HOURS; 4 Hours/Week		
General Objective: 3.0 Know theatre organisation structure.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 – 5	1.1 Define theatre organisation. 1.2 Identify the organisational structure of theatres. 1.3 Examine the various theatre organisations. 1.4 Describe the planning structures of the theatres in 1.3 above. 1.5 Outline their organisational structure.	<ul style="list-style-type: none"> • Explain to the students the methods of theatre organisations and management. 	<ul style="list-style-type: none"> • Textbooks • Publications • Journals • Internet 	1.1 Plan and organise a small theatre. 1.2 Assign tasks to each actor and actress. 1.3 Prepare a job for each person.	<ul style="list-style-type: none"> • Evaluate and organise a small theatre. 	<ul style="list-style-type: none"> • Theatre • Actor and Actresses
General Objective: 4.0 Understand the fundamental skills in theatre management.						
General Objective: 4.0 Know how to carry out mock performance						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
6 – 10	2.1 Identify the tasks of theatre management. 2.2 Classify the tasks of theatre management. 2.3 Outline the fundamental tasks of theatre management. 2.4 Describe the various functionaries in the theatre. 2.5 Classify the roles of the various functionaries in the theatre.	<ul style="list-style-type: none"> • Explain to students the various functionaries in the theatre and their jobs/roles. 	<ul style="list-style-type: none"> • Textbooks • Journal • Publications • Films (Reel, tape or video) • Film projector or VCR 	2.1 Arrange mock theatre and assign each person a role to play.	<ul style="list-style-type: none"> • Assess the student's performance 	<ul style="list-style-type: none"> • Actors • Actresses • Theatre • Costume • Lighting equipment • Video camera and recorders

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

	2.6 State the job description of the various functionaries in the theatre.					
	General Objective: 5.0 Know the processes of Troupe organisation.			General Objective: 5.0 Understand Management Skills of Troupe.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
6 – 10	3.1 Prepare a mock selection of persons for a troupe performance. 3.2 Describe the qualities of each individual and his/her suitability for the job. 3.3 Prepare an organogram for troupe organisation.	<ul style="list-style-type: none"> Explain to the students the procedures of selection and job discrimination of troupe actors/actresses, etc. 	<ul style="list-style-type: none"> Theatre Textbooks Publications Journals 	3.1 Examine the characters to be incorporated for a troupe performance. 3.2 Select the examined persons for troupe organisation. 3.3 Apply theatre management skills to establish a troupe organisation for a establishment.	<ul style="list-style-type: none"> Evaluate the management skills of the students. 	<ul style="list-style-type: none"> Person Temporary office structures Textbooks Theatre Stage

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: PRINCIPLES AND PRACTICE OF DIRECTING

Code: PFA 216

Duration: 4 Hours/week

Units: 3 Credits

Goal: This course is designed to enable the students acquire adequate skills in directing of plays for theatrical productions.

General Objective:

On completion of this course the students should be able to:

- 1.0 Know the developments of directing skills.
- 2.0 Know the role of Director in play production presentations.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

PRINCIPLES AND PRACTICE OF DIRECTING

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: PRINCIPLES OF DIRECTING AND PRACTICE			COURSE CODE: PFA 216		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to enable the students acquire adequate skills in directing of plays for theoretical productions.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Know the development of directing skills.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 - 6	1.1 Define directing skills. 1.2 Identify various directing skills. 1.3 Understand the craft of directing scripted and non-scripted plays.	<ul style="list-style-type: none"> • Explain various directing skills. 	<ul style="list-style-type: none"> • Books • Journals • Internet • Magazine 			
	General Objective: 2.0 Understand the Director's role in theatre.			General Objective: 2.0 Know Directing Skills		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
7 – 15	2.1 Define Director. 2.2 Identify the Director's role in theatre. 2.3 Appreciate the functions of other theatre facilities and personnel	<ul style="list-style-type: none"> • Explain the roles of Director in theatre. • Explain the role of other theatre facilities and personnel. 	Text books Publications	2.1 Apply directing skills in interpreting plays.	<ul style="list-style-type: none"> • Give the scripts to students to acquire directing skills. 	Text books Publications

FOURTH SEMESTER

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: CHOREOGRAPHY

Code: PFA 221

Duration: 4 Hours/Week

Units: 2 Credits

Goal: This course is designed to enable the students acquire adequate skills in mime and dance for theatrical performances.

General Objective:

On completion of this course the students should be able to:

- 1.0 Understand the dynamic of dance and mime.
- 2.0 Understand dance steps for theatre performance.
- 3.0 Understand dance drama development.
- 4.0 Identify different forms of dance steps for play.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

CHOREOGRAPHY

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: CHOROGRAPHY			COURSE CODE: PFA 221		CONTACT HOURS: 4 Hours/Week	
GOAL: This course is designed to enable the students acquire adequate skills in mime and dance for theatrical performances.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.0 Understand the dynamics of dance and mime.				General Objective: 1.0 Know miming gestures for dance.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 - 4	1.1 Explain the dynamics of dance and mime as creative experience. 1.2 Describe the creation of dance and mime from daily movements and the different forms evolving thereof.	<ul style="list-style-type: none"> Explain to the students the dynamics of miming and dance. 	<ul style="list-style-type: none"> Textbooks Internet Actors 	1.1 Demonstrate the miming gestures. 1.2 Create dance steps from different perspectives.	<ul style="list-style-type: none"> Evaluate the mimic and dance steps on stage. 	Male and Female actors.
General Objective: 2.0 Understand dance steps for theatre performance.				General Objective: 2.0 Know the dance techniques in performance.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 - 8	2.1 Explain dance steps from other worlds. 2.2 Study dance steps from other worlds. 2.3 Explain how to evolve practical dance steps that will be used for full theatre performance.	<ul style="list-style-type: none"> Explain to the students the various forms of dance steps. 	<ul style="list-style-type: none"> Actors and Actress Publications Textbooks Internet Film projector or VCR. 	1.1 Practice dance steps from local music. 1.2 Demonstrate the common dance steps for theatre performance 1.3 Produce a dance routine that can be well packaged for entertainment theatre performance.	<ul style="list-style-type: none"> Evaluate the actions 	Male and Female dancers/actors.
General Objective: 3.0 Understand dance drama development.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Identify the concepts of dance and drama.					

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

9 – 11	3.2 Incorporate dance into drama to evolve a dance drama performance. 3.3 Classify dance movements and incorporating it into plays.					
General Objective:.				General Objective: 1.0 Know forms of dance steps for play		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
12 – 15		.		4.1 Apply forms of dance for a musical operation. 4.2 Modify dance steps for a short play. 4.3 Create dance steps for children's theatre play. 4.4 Conduct various forms of dance for a recreational theatre. 4.5 Create dance steps for a tragic play. 4.6 Create dance and mime for theatrical presentation. 4.7 Create mime and dance in different forms for theatre play.	<ul style="list-style-type: none"> • Assemble actors for a musical operation. • Organise a group for children's play 	

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: PRINCIPLES AND PRACTICE OF PRODUCTION II

Code: PFA 222

Duration: 5 Hours/Week

Units: 2 Credits

Goal: This course is designed to enable students acquire adequate skills in basic business and management aspects in theatre production.

General Objective:

On completion of this course the students should be able to:

- 1.0 Know basic business principles in theatre production.
- 2.0 Know physical and personnel requirements for theatre production.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

PRINCIPLES AND PRACTICE OF PRODUCTION II

PROGRAMME: NATIONAL INNOVATIVE DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: PRINCIPLES AND PRACTICE OF PRODUCTION I			COURSE CODE: PFA 223		CONTACT HOURS: 5 Hours/Week	
GOAL: This course is designed to enable students acquire adequate skills in basic business and management aspects in theatre production.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Know basic business principles in theatre production.			General Objective: 1.0 Know the practice of theatre management.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 - 7	1.1 Define theatre management. 1.2 List functional areas of theatre management. 1.3 Appreciate the following components of performance:- a. finance b. arcsine development c. publicity d. ticketing	<ul style="list-style-type: none"> • Explain the role of theatre management. • Explain the business component of performance. 	<ul style="list-style-type: none"> • 	Prepare a mock theatrical management for a simple play.	Assess the students management skills.	The students. Stage.
	General Objective: 2.0 Know physical and personnel requirements for theatre production.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
8 – 15	2.1 Define physical area of theatre. 2.2 Define physical requirements for community theatre. 2.3 List the physical requirements for stage, architorium, lobby and	<ul style="list-style-type: none"> • Explain the physical aspect of various forms of theatre in relation to production. • Explain talents recruitment. 	<ul style="list-style-type: none"> • Books • Journals • Manuals • Internet 	Prepare a mock theatre for performance production.	Assess the students performance	Theatre equipment.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

	immediate environmental needs in the theatre. 2.4 Recruit talents in various aspects of theatre. 2.5 Appreciate sources and application of funds for play production and theatre personnel.	<ul style="list-style-type: none">• Explain sources and application of funds for theatre production.				
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NID IN PERFORMING AND MEDIA ARTS (DRAFT)

Course: PICTURE COMPOSITION AND EDITING II

Code: PFA 223

Duration: 5 Hours/Week

Units: 4 Credits

Goal: This course is designed to acquaint the students to the rudiments of teach Camera work and Editing.

General Objective: On completion of this course the students should be able to:

- 1.0 Know how to shoot with a Camera for various occasions.
- 2.0 Understand the techniques of Editing for News, Documentaries, Movies, Musicals, Still photo editing for magazines, post cards, posters, banners.
- 3.0 Know Post productions techniques.
- 4.0 Understand the processes of Colour separation, printing calibrations and set up.

NID IN PERFORMING AND MEDIA ARTS (DRAFT)

PICTURE COMPOSITION AND EDITING

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: PICTURE COMPOSITION AND EDITING II			COURSE CODE: PFA 223		CONTACT HOURS: 5 Hours/Week	
GOAL: This course is designed to acquaint the students to the production of pictures and Videos						
COURSE SPECIFICATION: On completion of this course the students should be able to learn how to shoot, edit pictures and Videos				Practical Contents:		
	General Objective: 1.0 To learn how to shoot and edit pictures and videos			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 - 4	1.1 Explain the process of shooting pictures for given situations. 1.2 Outline the methods of acquisition for footages. 1.3 Describe the handling techniques for News photography.	Explain to students shooting techniques. Explain to students Camera handling for use.	Cameras Camera lenses Computers and software Photoshop packages Scanners and Printers..	1.1 Describe the processes of acquisition of Videos and Pictures 1.2 Shoot Videos for various packages. 1.3 Handle the Camera to take photographs of different events	! Explain the various packages for acquiring Footages. News, Documentaries, Entertainment Movies. ! Explain different types of Photos. Nature portraits, documentations.	<ul style="list-style-type: none"> • Cameras; Video and Still. • Computers Softwares for editing and post production • Studio for keying
	General Objective 2.0 Know editing techniques for Reproduction.			General Objective: : 2.0 Understand the techniques of Editing for News, Documentaries, Movies, Musicals, Still photo editing for magazines, post cards, posters, banners.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
5 - 7	2.1 State the various editing techniques of software interface. 2.2 Describe the process of photo shop editing.	Explain to students the editing techniques and soft ware.	Editing software Computers Computer software	2.1 Edit using the appropriate software 2.2 Take a Critical look at the various editing software interface and tools	<ul style="list-style-type: none"> • Use premiere pro or principle for editing and use photo shop for editing • Navigate the tutorials of the 	<ul style="list-style-type: none"> • Computers • Cameras • Editing softwares • and accessories

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					software and the basic knowledge of the interface	
					<ul style="list-style-type: none"> • File • Edit • Tools • Views etc. 	
	General Objective: 3.0 Understand post production Editing.			General Objective: 3.0 Know post production techniques		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
8 - 10	3.1 Describe the procedures of post production editing. 3.2 State the process of picture editing for production 3.3 Analyze editing styles for the Media.	Explain to students the post production editing techniques. Demonstrate to students picture editing for the Media.	Digital editing tools. Editing equipment Video clips.	3.1 Produce Post production and digital effects 3.2 Edit short videos and post produce Video Clips. 3.3 Edit pictures with emphasis on different media and styles.	<ul style="list-style-type: none"> • Explaining how post production works and the aesthetics of productions. • Edit a short view and post produce. • Edit pictures for CD Covers, Post cards and posters 	<ul style="list-style-type: none"> • VCR • Video cassettes • VCD • CD Plates • Editing equipment
	General Objective			General Objective: 4.0 Know colour separation techniques		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
11 - 15	4.1 Define colour separation. 4.2 Identify colour measurement equipment. 4.3 State calibration techniques for photographic printing.	Explain to students the colour separation techniques.	Colour separation equipment Editing equipment Video clips.	4.1 Set the correct measurements for prints. 4.2 Understanding the various calibrations for photo printing.	4.1 Set the correct measurements for prints. 4.3 Understanding the various calibrations for photo printing.	<ul style="list-style-type: none"> • Doing computer colour separations. • Explain the various calibrations and print paper types.

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Course: PRINCIPLES AND PRACTICE OF DIRECTING II

Code: PFA 224

Duration: 4 Hours/Week

Units: 2 Credits

Goal: This course is designed to teach students, conceptualization designing and planning as well as directing a production from start to finish.

General Objective: On completion of this course the students should be able to:

- 1.0 Know how to develop directional concept.
- 2.0 Understand cast for a production.
- 3.0 Understand blocking for a production.
- 4.0 Understand scene to scene interpretation.
- 5.0 Understand the processes of production from start to finish.

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PRINCIPLES AND PRACTICE OF DIRECTING II

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: PRINCIPLES AND PRACTICE OF DIRECTING II			COURSE CODE: PFA 224		CONTACT HOURS: 5 Hours/Week	
GOAL: This course is designed to teach students, conceptualization designing and planning as well as directing a production from start to finish.						
COURSE SPECIFICATION:				Practical Contents:		
General Objective: 1.0 Know how to develop Directional concept.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1 - 3	1.1 Define and explain directional concepts. 1.2 Assess the concept that is of better impact with different environment in our community. 1.3 Stimulate biases towards particular concepts or genres.	<ul style="list-style-type: none"> Look at different genres and schools of thoughts and their effects. Let students look at what is of greater impact within given productions and the immediate society. Encourage students to identify with a particular concepts. 	<ul style="list-style-type: none"> Videos Books Publications 			
General Objective: 2.0 Cast for a production.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	2.1 Explain the principles	<ul style="list-style-type: none"> Explain why 	<ul style="list-style-type: none"> Scripts 			

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4 - 6	<p>and types of casting.</p> <p>2.2 Explain the dynamics of casting.</p> <p>2.3 Cast a script based on 2.2 above.</p>	<p>each type is used.</p> <ul style="list-style-type: none"> Discuss the physical, mental, psychological, social and economic (demographic) considerations in casting (and stereotyping). 	<ul style="list-style-type: none"> Movies Group activity. 			
General Objective:				General Objective: 3.0 Blocking.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
7 - 9				<p>3.1 Assist the actors and their movements in relation to their characters.</p> <p>3.2 Mark out movements.</p>	<ul style="list-style-type: none"> Critically look at lines, movements and deliveries. Assist actors mark out and calculate physical movements in relation to set. 	<ul style="list-style-type: none"> Group activity.
General Objective: 4.0 Know a scene to scene interpretation.				General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
10 – 12	<p>4.4 Define each scene and sequence looking at the dialogue and action of each.</p> <p>4.5 Interpret each actions in each scene in context of</p>	<ul style="list-style-type: none"> Look at each scene independently, critically bringing out all the action of each line at each scene. 	<ul style="list-style-type: none"> Scripts Group activity. 			

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	character expression and projection for the particular medium.	<ul style="list-style-type: none"> • Make each cast understand and flow with the expressions of the interpretation. 				
	General Objective: 6.0 Understand the processes of production from to start to finish.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
13 - 15	5.1 Acquire 15 – 20 minutes scripts. 5.2 Cast the script. 5.3 Commence rehearsals using any discussed directional concepts and block 5.4 Encourage actors to write interpret their roles in each scene. 5.5 Prepare a mock presentation and or some shootings	<ul style="list-style-type: none"> • Identify a script that can be produced with minimal requirements. • A lot role both for cast and crew. • Supervise these expressions and interpretations. 	<ul style="list-style-type: none"> • Group activity. 			

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**LIST OF PHYSICAL FACILITIES REQUIRED FOR THE PROGRAMME
(Classrooms, Students, Workshops, Laboratories, etc)**

S/NO	NAME OF FACILITY	NUMBER REQUIRED	SIZE (IN 2M) CAPACITY	REMARKS
1.	Classroom	2	30 students	
2.	(Audio) studio	1		
3.	(Video) Studio	1		
4.	Auditorium	1		
5.	Changing Rooms	1 – 2		
6.	Store	1		
7.	Workshops	1		
8.	Staff room	1		
9.	Directors Office	1		
10.	Resource Centre	1		
11.	Generator Room	1		

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LIST OF MINIMUM EQUIPMENT REQUIRED FOR THE PROGRAMME

S/NO	I T E M	QUANTITY REQUIRED	R E M A R K S
1.	A Keyboard, \Microphones, Headphone, A Mixer, Studio speakers and a Computer workstation	1, 1, 1, 1, 1, 1, 1	Audio studio should be sound proof, demarcated with a silence sign outside.
2.	A recorder, an Edit suite (Laptop or Desktop Camera (Optional)	2 – 4	Some Edit suites come with inbuilt recorders. (video).
3.	A Auditorium	1	This can be transformable if the institution has flats and cyclorama
4.	Changing Rooms /Mirrors, Hangers Drawers/Wardrobe or Dressing Table	1 – 2	Can be a room demarcated to accommodate male/female students.
5.	Tapes, Rulers, Hammers, Screw Drivers, Toolbox saw, Sewing Machines, Computer, Testers, Readers, Scissors, \Pressing Iron, Dryers,	4 of each	
6.	Make-Up box, cottonwool, Foundations, loose Powders, wigs, sprays, scissors, cleansers Razors, Colours, (Water, pencils, lipsticks) Mud, Polishcomb/Brush, Dryer, towels, Soap.	2 – 4	This is replaced from time to time based on production.
7.	Book shelf, computers, reading Shelf, projectors T.V, Video/VCD/DVD, P. A. B.X	1	For the Audio Visual Centre.
8.	Flip chart magnetic boards + marker, erasers,	2 of Each	For the classrooms/lecture theatres.
9.	A Generator, & a Bus		

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LIST OF PARTICIPANTS

S/NO.	NAME	ADDRESS
1.	Mrs. Deborah Bature	Ministry of Culture and Tourism Kaduna.
2.	Hassan John	Leadership Institute 13 Dan Daura road Tudun Wada GRA, Jos.
3.	Dr. Fatima Bello	Kano State Polytechnic School of Technology Kano.
4.	Hilda Dokubo	Centre for Creative Arts Education Port-Harcourt.
5.	Alh. M.K. Jumare	Programmes Department N.B.T.E Kaduna..
6.	Malam Umar A. Dangabarin	Programmes Department NBTE Kaduna.

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MEDIA TECHNOLOGY

PROGRAMME: NATIONAL INNOVATION DIPLOMA IN PERFORMING AND MEDIA ARTS						
COURSE: MEDIA TECHNOLOGY			COURSE CODE:		CONTACT HOURS:	
GOAL: This course is deigned to enable students acquire knowledge on the history and Rudiments of T.V. and Radio.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
	General Objective: 1.0 Understand the history and rudiments of Broadcasting.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Understand the historical development of radio and T.V. 1.2 Understand how to work in T.V. and radio. 1.3 Explain and define radio and T.V facilities.		!			
	General Objective: 2.0 Understand techniques of T.V. and Radio Production.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	2.1 Identify and define radio		!			

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	and T.V. Production requirements. 2.2 Comprehend T.V. and radio directing styles. 2.3 Identify production staff schedules in the studio. 2.4 Provide costing for programmes.					
	General Objective: 3.0 Practice output of T.V. and radio production.			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	3.1 Students present a programme/production for final assessment.		!			

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3.	Dr. Fatima Bello	Kano State Polytechnic School of Technology Kano.
4.	Hilda Dokubo	Centre for Creative Arts Education Port-Harcourt.
5.	Engr. Dr. Nuru A Yakubu, OON	Executive Secretary, NBTE Kaduna
6.	Dr. M S Abubakar	Director of Programmes NBTE, Kaduna
7.	Mr. O E Okafo	HOD Agric. & Science, Division, NBTE, Kaduna
8.	Alh. M.K. Jumare	Programmes Department, NBTE, Kaduna.
9.	Engr. A D K Muhammad	D O VEI/IEI, NBTE Kaduna
10	Malam Umar A. Dangabarin	Programmes Department, NBTE Kaduna.